

CATALOGUE

OF

THE SEVENTH AND FINAL PORTION OF

THE FAMOUS STOCK

OF THE LATE

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OF THE CLASSICS—ILLUSTRATED WORKS, ETC.

BERNARDUS, SERMONES, 1475 — LOPEZ DE MENDOZA, PROVERBIOS,
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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TWENTY-FIFTH DAY'S SALE.

Wednesday, December 12th, 1923.

SIZES MIXED.

Lot 5847.



CWORTH (George) De visibili Romanarchia contra Nic.
Sanderi Monarchiam, title within ornamental border
(slightly defaced), woodcut initials, N 1 torn, vellum
gilt, J. Day, 1573—Camerarius (David) De Scotorum
Fortitudine, doctrine et pietate, ac de ortu et progressu
haeresis in Regnis Scotiae et Angliae, red morocco gilt,
inside borders, g. e. Paris. for P. Baillet, 1631; etc.

4to. (4)

5848 AEsop. Fabulae, elegantissimis iconibus illustratae, lat. et. gr.
woodcuts, b 8 defective, contemporary calf, 3-line fillet borders
on sides, medallion with letters T. F. in centres, Lyons, 1609;
another edition, woodcuts, calf gilt, g. e. Lyons, 1586; another
edition, woodcuts, original calf gilt, one-line fillet and centre
block on sides, Lyons, Jean de Tournes, 1571 8vo. (3)

B

3

215

only

- 5849 *Æsop.* Fabellae plures Quadringentis, quaedam prius etiam, multae nunc primum editae, latine, etc. *Tübingen, U. Morhard*, 1538; Appendix Fabularum Aesopicarum nuper editarum, additis Aegyptiacis & aliis fabulosis narrationibus, *ib.* 1539; and another; 3 vol. in 1, *half pigskin, vellum sides with 15th cent. MS.*; etc. 8vo. (8)
- 5850 Agricola (G. A.) Philosophical Treatise of Husbandry and Gardening, translated from the High-Dutch, edited by R. Bradley, *plates, panelled calf, damaged*, 1721—Dicks (John) New Gardener's Dictionary, *plates, half bound*, 1771; etc. 4to. (3)
- 5851 Alaeddin and the Enchanted Lamp; Zein ul Asnam and the King of the Jinn: done into English by John Payne, *parchment gilt, t. e. g. Villon Society*, 1889—Indian Fairy Tales, selected by J. Jacobs, *illustrated by J. D. Batten, no. 115 of 160 copies on Japanese vellum, boards, uncut*, 1892 8vo. (2)
- 5852 Alamanni (Luigi) Gyrone il Cortese al Christianissimo Re Arrigo Secondò, *title within woodcut border by G. Tory, a few small stains, original vellum, Paris, R. and C. Chaudière*, 1548—Politiano (Angelo) Stanze, *imperfect, 2 fine woodcuts, wrappers [? Florence, 1513]*; etc. 4to. (5)
- 5853 Albertus Magnus. De mirabili scientia dei (Secunda pars Summae), *gothic letter, somewhat wormed, original stamped pigskin over wooden boards folio. Bâle, J. [Wolff] of Pforzheim*, 1507
- 5854 Albiflorius (Hercules) Vita S. Rocchi, *roman letter, 8 ll. (signed a), 29 lines, unbound [not in Hain, Copinger, Reichling, Pellechet, Proctor or Brunet] [Venice, J. Rubens], n. d.*—Dares Phrygius: De bello Trojano, *roman letter, 38 ll. title in red within woodcut border, 2 small cuts below and a larger one above (strip torn from top), half calf [Reichling, 487; apparently otherwise unrecorded] [Venice, G. Ragazzo or J. Roscius?], n. d.* 4to. (2)
- 5855 Aleiat (André) Les Emblemes, mis en rime Francoyse, *device on title (see Brunet II, 299 and III, 1486), RARE, green morocco, g. e. no place or date [? Paris, 1540]*—Junius (Hadrian) Emblemata; Ænigmatum libellus, 58 woodcuts, the first 153 pp. *printed within borders, stamped calf, Antwerp. C. Plantin. 1565*; etc. 8vo. (6)
- 5856 Aleiat (A.) Emblemes de nouveau trāslatez en Frāçois, Vers pour vers jouxte les Latins, *woodcuts and text within borders, wants pp. 155-6 (supplied from another edition), old calf, Lyons, G. Roville, 1549*—Valerius Maximus: Les Dix Livres contenant les exemples des faits et dits memorables, traduits par M. I. le Blond, *original vellum, defective, Rouen, N. Angot, 1615*; etc. 8vo. (5)

- Alciati* 5857 Alciat (A.) Emblematum lib. II, *woodcuts, morocco, g. e. Antwerp. C. Plantin. 1567—Jael (Curtius) Laus Ululae, 2 woodcuts, n. d.; Nugae Venales; Crepundia Poetica Somniata; Pugna Porcorum, woodcut on titles, 1642; bound together, vellum; etc.* 8vo. (7) 1 5
- Alton* 5858 Alexander [Title] Historia Alexandri magni regis macedoniae de proeliis, gothic letter, 37 ll. (*wants blank at end*), 2 columns, *initials supplied in red, rubricated, a few stains, half calf, UNCUT [Hain, *780; Pellechet, 447; Proctor, *619] folio. Strassburg [Printer of 1483 Jordanus], 1489* 2 126
- do* 5859 Alexander. Historia de proeliis, another edition, gothic letter, 38 ll. (*last blank*), 2 columns, *some small stains, first two leaves slightly wormed, modern vellum gilt [Hain, *783; Pellechet, 449; Proctor, *628] folio. Strassburg [Printer of 1483 Jordanus], 1494* . 18
- Alken* 5860 Alken (H.) Beauties and Defects in the Figure of the Horse, *engraved title and 18 coloured plates, original boards, back wanting, n. d. [1816]; etc.* 4to. (3) 2
- do* 5861 Alken (Henry) A Touch at the Fine Arts, 12 plates, *uncoloured, cloth, oblong, 1824; etc.* 8vo. (5) 16
- Allen* 5862 Allen (William) Treatise made in defence of the laful power and authoritie of Priesthood to remitte sinnes, black letter, 3 ll. *defective, original vellum, Louvain, 1567—Mather (Cotton) The Christian Philosopher, calf gilt, E. Matthews, 1721—Dwight (Timothy) The Conquest of Canaan, a Poem, dedicated to George Washington, original boards, uncut, 1788—[Defoe (Daniel)] Religious Courtship, second edition corrected, panelled calf, 1729; etc.; lot sold not subject to return* 8vo. (9) 115
- Alphabet* 5863 Alphabet (The) annotated, by an Old Etonian, *etchings by G. W. Terry, cloth, R. Ackermann, n. d.; and others* 4to. 2 parcels 8
- Amboyna* 5864 Amboyna. A true relation of the unjust, cruell, and barbarous proceedings against the English . . . A true declaration of the News concerning a Conspiracy in Amboyna and the punishment following . . . An answer unto the Dutch Pamphlet made in Defence of the proceedings at Amboyna, *original vellum, 1624; etc.* 4to. (5) 3 5
- Amerbach* 5865 Amerbach (V.) De Anima lib. IV, *original stamped calf, 4 ll. (fol. 77, 84, 111, 113) of a Horae ad us. Sarum, with 2 woodcuts, bound-in as fly-leaves, Strassbourg, 1542—Fenestella (L.) De Magistratibus, etc. woodcut border to title, half vellum, n. d.; etc.* 8vo. (7) 12
- America* 5866 America. Transcript of a Memorandum headed "Mississippi," on H.M. Dominions in America, signed by J. Chetwynd, P. Dominique, M. Bladen and E. Ashe, from Whitehall, Sep. 18, 1721, *MS. on 20 ll. half calf folio. (1)* 5 5
 B 2

- 11
5867 Andreae (Joh.) Mercuriales cum addit. Nic. Superancii, gothic letter, woodcut on title (in red and black), woodcut initials and devices, title soiled, Lyons, J. de la Place and J. Myt [for S. Vincent], 1510; bound with Auffrerus (Steph.) Opuscula aurea, etc. gothic letter, title in red and black with device, woodcut initials, half bound, Lyons, J. Moylin [for J. Saccon], 1512; etc. 4to. (3)
- 3 5
5868 Androuet du Cerceau (Jacques) Les plus excellents Bastiments de France, 2 vol. in 1, plans and plates (one missing), vellum folio. Paris, 1607
- 1 8
5869 Angeli. De angelorum et obsequio et custodia ac de filiorum correctione, gothic letter, 6 ll. woodcut on title, large copy (190 mm. by 137 mm.), unbound [Copinger, 470 = Copinger-Reichling, 1860 = Copinger, 5856; Proctor, *1825; not in Hain or Pellechet] 4to. [Augsburg, J. Froschauer], 1498
- 112
5870 Angelo (Domenico) The School of Fencing, text in French and English, 47 plates, stamped doeskin, S. Hooper, 1765; another copy, half bound, 1765 oblong folio. (2)
- 5 10
5871 ANTONINUS, Bishop of Florence. Opus historiale, 3 vol. first dated edition, gothic letter, 764 ll. of which 5 are blanks, wants 8 other blanks, first initial illuminated in gold and colours, other initials supplied in red or blue, rubricated throughout, some inner margins in vol. I affected by damp and strengthened, otherwise a fine clean copy, original stamped pigskin over wooden boards, brass clasps and catches [Hain, *1159; Pellechet, 813; Proctor, *2040 (vol. I and III only in Brit. Mus.)] folio. Nuremberg, J. Koberger, 1484
- 1410
5872 ANTONINUS, Bishop of Florence. Tractatus de instructione seu directione simplicium confessorum, 69 ll., wants first (blank); Liber poenitentialis, 110 ll. first blank; Tractatus de septem sacramentis, 44 ll. 3 vol. in 1, gothic letter, 2 columns, initials supplied in red, FINE COPIES, original stamped calf over wooden boards, lined with leaves of a MS. on vellum [Proctor, *9243, †9248, †9252; Campbell, 162, 1426, 1491] folio. Louvain, Johann of Paderborn, n. d.
- 1
5873 [Apperley (C. J.)] Remarks on the Condition of Hunters, boards, back wanting, uncut, 1831; etc. 8vo. (16)
- 5 5
5874 Appian. Los Triumphos de Apiano [trad. por J. de Molina] FIRST EDITION in Spanish, gothic letter, 2 columns, woodcut title with coat-of-arms printed in red and black, first and last pages and first page of text within woodcut borders (shaved at fore-edge), device above colophon, woodcut initials, corner torn from A 2 removing a few words, half morocco folio. Valencia, J. Joffre, 1522

- 5875 Apuleius. *Asinus Aureus*; *Alcinous. Disciplinary Platonis* Epitome, *roman letter*, 176 ll. *wants first and last (both blank), device (Kristeller, 347) at end, original defect in* C 7, *vellum* [Hain, *1316; Pellechet, 924; Proctor, *7172] *folio. Vicenza, Rigo di Ca Zeno, 1488* 5 15
- 5876 *Arabian Nights. Les Mille et Une Nuits, Contes Arabes,* traduits en François par Mr. Galland, 12 vol. *frontispieces, calf, gilt backs, 1729; etc.* 8vo. (29) 1 5
- 5877 Archer (J. W.) *Vestiges of Old London, a series of Etchings with descriptions, 37 plates, half red morocco, g. e. 1851; etc.* 4to. (4) 1 1
- 5878 Argote di Molina (Gonz.) *Libro de la Monteria, que mando escrevir el muy alto y poderoso rey don Alonzo de Castilla, y de Leon, woodcuts, arms on title (slightly defective and mounted), some stains, stamped morocco, g. e.* *folio. Seville, A. Pescioni, 1582* 4 8
- 5879 Aretino (Pietro) *La Prima Parte de Ragonamenti, divisa in tre giornate, sheet Y y misbound, a small stain on D 6, old calf, 1584; Commedia intitolata il Filosofo, woodcut initials and device, blue morocco, g. e. Venice, G. Giolito, 1549; etc.* 8vo. (3) 2 15
- 5880 Ariosto (L.) *Orlando Furioso, full-page woodcuts, Venice, 1580—Novidii Fracci Sacrorum Fastorum libri, woodcuts, title shaved, Rome, 1547; and others, vellum* 4to. (6) 12
- 5881 Aristotle. *Ἐκ τὴν Πηγορικὴν ὑπόμνημα ἀνώνυμον, Greek letter, small holes (mended) through first few leaves causing slight defects in two, half bound, Paris, C. Neobar, 1539—Josephus: Opera, Greek letter, small hole in last leaf, title with device in red and black, old calf, Bâle, Froben & Bishoff, 1544—Archimedes: Opera nonnulla a F. Commandino in Latinum conversa cum commentariis, woodcut diagrams and anchor (four times repeated), vellum, Venice, P. Manutius, 1558; etc.* *folio. (4)* 10
- 5882 Armstrong (M. J.) *A Scotch Atlas, 30 coloured maps, with descriptions, 1787—Scale (B.) An Hibernian Atlas, 37 coloured maps, with descriptions, engraved throughout, 1788; 2 vol. in 1, russia gilt, joint broken—Kennett (White) Parochial Antiquities of Ambrosden, Burcester, etc. plates, calf, top cover loose, 1695; etc.* 4to. (5) 9
- 5883 Arnold (Richard) *Chronicle, black letter, imperfect, calf, old panelled sides laid on [? R. Pynson, 1521]—Rastell (John) [Three Dialogues], black letter, upper part of title torn away, some head-lines cut, unbound, J. Rastell, 1530; lot sold not subject to return* *folio. (2)* 1 1/4

- 12 5884 Arnono (Joh. de) Singularia (Centiloquium singularium, ac centiloquium cautelarum), *title within border containing animals resembling tapirs, MS. notes, panelled calf, Venice, P. de N. de Sabio for H. de M. de Salerno, 1524; and another* 4to. (2)
- 5 5885 Arsenius Cretensis: Praeclara dicta philosophorum, imperatorum, oratorum & poetarum (Græce), *first part only (116 ll.) wants second part (30 ll.), calf gilt [? Rome, Z. Kallierges], not after 1521—Dion Chrysostom: Orationes Quinque, interprete Arnoldo Ferrono, some stains, vellum, in a slip case, Limoges, G. Novalius, 1557; etc.* 8vo. (12)
- 1 5886 Ashmole (Elias) The Institution, Laws, and Ceremonies of the most Noble Order of the Garter, FIRST EDITION, *portrait and 32 plates (Lowndes gives 30 only), mostly by Hollar, has the Errata leaves, old panelled calf, rebacked morocco, 1672—Leycester (Sir Peter) Historical Antiquities, map (tinted), blank leaf at each end, calf, 1673 folio.* (2)
- 12 5887 Atkyns (Robert) Ancient and Present State of Glostershire, FIRST EDITION, *portrait, map and plates, one plate of arms touched at foot, panelled calf, damaged* folio. 1712
- 5 5888 Augustine (St.) of the Citie of God, with the learned comments of Io. Lud. Vives, Englished by J[ohn] H[ealey], FIRST EDITION *of the first English translation, edges of title frayed, some leaves stained, original calf, rebacked, gilt centrepieces* folio. G. Eld [*for T. Thorp*], 1610
 * * Thorp's dedication is addressed to William Herbert, Earl of Pembroke. His edition of Shakespeare's Sonnets, inscribed to "Mr W. H.," was published in the previous year.
- 315 5889 Avila (Luys Lobera de) Bancket der Hofe und Edellent, gothic letter, A-I in eights, last three blank, wants B 4 and 5, many woodcuts, wrappers, Frankfort, Chr. Egenolf, 1556; and another 8vo. (2)
- 15 5890 Balzac (J. L. Guez de) Lettres du Sievr de Balzac, FIRST EDITION, *slight water-stains and marginal worming, original vellum, RARE* 8vo. Paris, chez Toussainct du Bray, 1624
 * * "Devenue forte rare et, selon L. Ph. Joly, très curieuse . . . N'ayant pu me procurer cette première édition, je ne saurais dire . . ."—Brunet. Collation: a 6 A-Pp in eights. The preface, by le Sieur. de la Motte Aigrou, is printed at the end (pp. 583-608 misnumbered 584-609).
- 5 5891 Bacon (Nathaniel) Historical Discourse, the First Part, till the Reigne of Edward III, *frontispiece by Marshall, sheep, 1641—Naville (Alexander) De furoribus Norfolciensium Ketto Duce, ejusdem Norvicius, second issue, wants map and last two leaves, half bound, 1585; etc.* 4to. (3)

5892 Baker (Sir Richard) A Chronicle of the Kings of England
From the Time of the Romans Government [*sic*] unto the
Raigne of our Sovereigne Lord King Charles, FIRST EDITION,
*engraved title by W. Marshall and portrait of Prince
Charles (II) by Van Dalen, last two leaves torn and mended,
a tiny hole in another, old calf*

folio. For Daniel Frere, 1643

5893 Baker (Sir R.) Chronicle of the Kings of England, *portrait
and engraved title, two preliminary leaves misbound, calf,
rebacked, 1684—Barnes (Joshua) History of Edward III,
portrait, calf, rebacked, cover loose, Cambridge, 1688; and
another*

folio. (3)

5894 [Balbus (Hieronymus) Epigrammata], *roman letter, printed in
Bergman's type 3, 8 ll. 40 lines, boards [Bâle, J. Bergman],
n. d.—Cases papales episcopales et abbatiales, gothic letter,
4 ll. woodcut on title, device at end, somewhat wormed,
unbound, uncut [Campbell, 401; not in Proctor], Antwerp,
G. Bach, n. d.; etc.*

4to. (3)

5895 Baldwin (William) The Funerall of King Edward the Sixt,
*gothic letter, woodcut portrait and device, reprinted from
1560 edition for the Roxburghe Club, 40 copies only, inlaid
throughout, russia gilt, inside borders, back defective, joint
broken*

folio. G. Woodfall, 1817

* * Extra-illustrated with thirty plates, including portraits by
Vaughan, Houston, Vertue, Bartolozzi after Holbein (2),
and a full-length mezzotint (17½ in. by 11 in.).

5896 Bale (John) Actes of English Votaries, 2 parts in 1 vol. *black
letter, wants last four leaves (table of authors), dedication
misbound before part 2, two corners of sheet H (first series)
defective and mended, panelled calf, g. e. J. Tisdale, 1560;
etc.*

8vo. (3)

5897 Banks (T. C.) History of the Ancient Noble Family of Marmyun,
*plates, half bound, 1817—Lindsay (Alexander, Earl of
Crawford) The Earldom of Mar, 2 vol. cloth gilt, uncut,
1882; etc.*

8vo. (10)

5898 Bauer (Francis) and W. J. Hooker: Genera Filicum: or
Illustrations of the Genera of Ferns, 120 *plates, coloured
by George Graves, half morocco gilt, t. e. g. 1838—Lowe
(E. J.) and W. Howard: Les Plantes à Feuillage Coloré,
traduit par M. J. Rothschild, 60 coloured plates and 46
woodcuts, cloth, 1865*

8vo. (2)

5899 Baptista Mantuanus (Fr.) De vita beata, *gothic letter, 16 ll.
initials supplied in red, half bound [Proctor, 9032; Camp-
bell, 233]*

4to. [Deventer, R. Pafraet, about 1490/5]

5900 Baptista Mantuanus. Contra impudice scribentes opusculum,
*gothic letter, device on title, wrappers, For D. Roce, n. d.
[151-]; and four others in verse, 1503-14*

4to. (5)

- 5901 Baptista Mantuanus. Opera, 3 vol. in 1, *titles within woodcut border, those to vol. I and II printed in red and black, a few worm-holes, stamped pigskin over wooden boards, brass clasp (one missing) and catches*
folio. J. B. Ascensius for D. Roce, 1513 *Don*
- 5902 Baptista Mantuanus. Parthenice Catharinaria, cum expositione J. B. Ascensii, *roman letter, 110 ll. device on title and at end, some slight stains* [Hain, 2376; Pellechet, 1777; Proctor, †8385], Paris. G. Wolf and T. Kerver for J. Petit, about 1499; with two others, in 1 vol. *calf* 4to. (1) *McLe*
- 5903 Barbarus (Hermolaus) Oratio ad Fridericum et Maximilianum principes cum gratulatione Ludovici Bruni, *gothic letter, 14 ll. large woodcut P on folio 2 recto* [Hain, *2419; Proctor, *2245; not in Pellechet] [Nuremberg, P. Wagner, not before 1490]; Cleophilus (Octavius) Libellus de coetu poetarum ab Ascensis mendis plusculis tersus, *roman letter, 16 ll. last blank (A-C 4 in sixes), woodcut of the Sacred Heart on title, smaller cut on verso, Venales reperiuntur apud collegium remense ad insigne divi stephani in domo johannis nicolle* [? Paris. Gaspard Philippe] for Jean Nicolle, n. d.; and six other works in verse, 8 vol. in 1, *stamped vellum* 4to. (1) *Edwa*
- 5904 Baron-Wilson (Mrs. C.) Memoirs of Harriot, Duchess of St. Albans, 2 vol. FIRST EDITION, *portraits, half morocco, t. e. g.* 1839—Fox (Caroline) Memories of Old Friends, edited by H. N. Pym, *etched portrait by Herkomer, cloth, uncut, 1882, etc.* 8vo. (12) *Heck*
- 5905 Barozzio da Vignola (Giacomo) Regla de las cinco ordenes de Architectura, traduzido en Romance por Patritio Caxesi, *engraved title, two preliminary leaves and 44 plates, some leaves defective, wrappers, Madrid, A. Mancelli, 1593; The Regular Architect, with a new addition of M. A. Buonaroti, translated by John Leeke, portrait and plates, panelled calf, worn, 1669; etc.* *folio.* (4) *Las*
- 5906 Barthelemon (F. H.) Ode to Charity, Auto MS. *uncut, in case; from the W. H. Cummings library* *folio.* SÆC. XVIII *Leig*
- 5907 Basile (G. B.) The Pentamerone, translated by J. E. Taylor, FIRST EDITION, 12 *plates by G. Cruikshank, cloth gilt, uncut, 1848—Jerrold (Blanchard) Life of George Cruikshank, 2 vol. illustrations, cloth gilt, uncut, 1882; etc.* 8vo. (6) *Ma*
- 5908 Beauvau (Henry de) Relation journalière du voyage du Levant, *maps and plates (some roughly coloured), calf, Nancy, 1619; etc.* 4to. (4) *Ell*
- 5909 Bede. Opera, 8 vol. in 6, *woodcuts, fine large copy in uniform original binding of stamped pigskin over wooden boards, vol. I with rolls forming borders and panels, the other volume with rolls surrounding panel stamps, Justice on one cover and Lucretia on the other, both dated 1562*
folio. Bâle, J. Herwagen, 1563 *Leig*

- 5910 Belleville (Philippe de) Theatre d'histoires, où avec les grandes prouesses et aduentures étranges du noble et vertueux chevalier Polimantes, prince d'Arsine, se representent au vray plusieurs occurences fort rares et merueilleuses, *engraved title and plates, original defect in MMM 3, old calf gilt, Brussels, R. Velpius, 1613; etc.* 4to. (5)
- 5911 Beughem (Cornelius à) Incunabula Typographiae, *stamped russia, g. e. 1688—Worrall (J.) Bibliotheca Topographica Anglicana, stamped calf, g. e. 1736; etc.* 8vo. (10)
- 5912 Bentham (James) History and Antiquities of the Conventual and Cathedral Church of Ely, 50 *plates, half calf, Cambridge, 1771; Stevenson (William) Supplement to Mr. Bentham's History, 18 plates, boards, Norwich, 1817—Tindal (William) History and Antiquities of Evesham, 7 plates, calf, gilt back, Evesham, 1794; etc.* 4to. (6)
- 5913 Berchorius (Petrus) Morale reductorium super totam Bibliam, *gothic letter, title in red and black above printer's device within a woodcut border, dated 1516, by Urs Graf, with his cypher V. G. woodcut initials, a few small stains, original limp vellum (loose)* folio. Bâle, A. Petri for J. Koberger, 1517
- 5914 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, calf, 1771—Oocleve (R.) De Regimine Principum, roxburghe, Roxburghe Club, 1860; and others* 4to. (12)
- 5915 BERGOMENSIS (Giac. Fil.) Suma de todas las cronicas del mundo, llamado en latin Supplementum Cronicarum [trad. por Narcis Vinolas], FIRST EDITION in Spanish, *gothic letter, woodcut on verso of title (torn, slightly defective and mended) and other cuts, woodcut initials, corner torn from p. 1, removing a few words, f. 3 and p. 5 and 8 torn, small hole burnt through i 8-h 4, some small stains and pen-marks, original vellum* folio. Valencia, Jorge Castilla, 1510
- 5916 Bergomensis (G. F.) Suma de todas las cronicas del mundo, another copy, *imperfect, vellum, Valencia, 1510; etc.; lot sold not subject to return* folio. (3)
- 5917 Berkeley (George) Siris: Inquiries concerning Tar Water, 1744; Prior (Thomas) The Success of Tar-Water in curing Distempers, 1746; The Sarah-Ad: or a Flight for Fame. A Burlesque Poem, 1742; A Proposal for a Bill to Revise or Repeal certain Obsolete Statutes called the Ten Commandments, 1738; A Letter to his Prussian Majesty upon his most extraordinary Breach of Publick and Solemn Faith, 1744; A Journey through Russia into Persia in 1739, 1742; and 14 other Tracts, *bound in 5 vol. half calf* 8vo. (5)

- 21 5918 BERNARDUS. SERMONES, FIRST DATED EDITION, gothic letter, 235 ll. (last blank), two columns, colophon, device and first three lines on folio 1 printed in red, first page rubricated, somewhat soiled and a small hole in the inner margin roughly mended, a few worm-holes at beginning and end and a few old pen-marks, otherwise a fine clean copy, old calf gilt, joints broken, arms of the Duke of Marlborough on sides [Hain, *2844; Pellechet, 2087; Proctor, 107]
folio. Mainz, Peter Schoeffer, 1475

* * On fol. 7 recto and 111 verso a line is ruled through in red; in the former case the correct version follows immediately in the text; in the latter the words ruled out are printed in the lower margin, and red carets refer them to their place, 13 lines below the first. In both places this copy agrees exactly with the British Museum copy.

- 5 5919 Bernardus. Meditationes et alia opuscula, gothic letter, 87 (should be 88) ll. wants title, calf [Reichling, 832 (cp. Pellechet, 2126); not in Proctor], Paris. J. Lambert for D. Roce, n. d.; and another 8vo. (2)

- 2 2 5920 Berquin (Arnauld) Romances, engraved title, 6 plates and 6 ll. of musical notation, calf gilt, slightly defective, g. e. Paris, 1776—Gresset (J. B. L.) Œuvres choisies, 5 plates by Moreau, calf gilt, g. e. Paris, 1794 8vo. (2)

- 1 15 5921 Beuter (P. A.) La Coronica general de Toda España y especialmente del Reyno de Aragon, Cathaluña, y Valencia, 2 parts in 1 vol. titles within woodcut borders (first defective and mended), full-page and other woodcuts, small hole in Aa 8, some leaves discoloured, half calf, back defective, Valencia, P. P. Mey, 1604; etc. folio. (3)

- 1 6 5922 Beverley (Miss) Adventures, interspersed with genuine memoirs of a Northern Lady of Quality, 2 vol. original half binding, uncut, S. Beldon, 1768—Memoirs of a Magdalen: or the History of Louisa Mildmay, 2 vol. boards, defective, uncut, 1767 8vo. (4)

- 14 5923 Bewick (Thomas) General History of Quadrupeds, fifth edition, LARGE PAPER, woodcuts, russia gilt, rebounded, joints broken, 1807; History of British Birds, 2 vol. third edition, with supplement to each vol. woodcuts, calf gilt, 1809; etc. 8vo. (4)

- 3 5 5924 Bibla (La Sacra) tradutto in lingua Romanscha d'Ingadina Bassa, FIRST EDITION in this dialect, title (defective and mended) within woodcut border, same border repeated before N. T., three other titles, all within borders, about six leaves slightly defective, original binding of stamped calf over wooden boards, brass centre and corner-pieces (one missing), wrought-iron clasps and catches; sold not subject to return folio. Scuol, J. D. à Vulpera, 1679

- 5925 Bible. Matthew's (*i.e.* Tyndale's) version, FIRST EDITION, *wants about 60 leaves, calf boards (loose), no back; sold not subject to return* folio. [*? Antwerp*], 1537
- 5926 Byble (The), truly and purely translated into Englyshe by Thomas Matthew [*i.e.* W. Tyndale], black letter, woodcuts, *defective at beginning and end, panelled calf, rebacked, 1537; and another; lot sold not subject to return* folio. (2)
- 5927 Bible. The Byble in Englysh, that is to saye the content of all the holy scrypture, both of the olde and newe Testament with a Prologe thereinto, made by the reuerende Father in God, Thomas archebysshop of Cantorbury, black letter, *titles in red and black within borders, the first in facsimile, a few margins cropped, with Francis Fry's note as to authenticity, old rough calf; sold not subject to return* folio. *E. Whitchurch*, 1541
- 5928 Bible. The Byble, that is to say all the holy Scripture In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowē lately with greaṭe industry & diligēce recognised, black letter, woodcuts, *title partly in facsimile, old stamped calf; sold not subject to return* folio. *Daye and Seres*, 1549
- 5929 Bible (The) in Englyshe of the Largest and greatest volume, black letter, *title in facsimile, next two leaves torn and mended, original stamped calf over wooden boards, rebacked, brass corner-pieces (six only) and centrepieces; sold not subject to return* folio. *Rouen, for R. Carmarden*, 1566
- 5930 Bible. Geneva or "Breeches" Version, *the second Bible printed in Scotland, engraved map and two woodcuts, title damaged at foot and mounted, four leaves frayed at edges (one slightly defective, a few small stains), modern morocco, g.e.* folio. *Edinburgh, Andro Hart*, 1610
- 5931 Bible, black letter, *title defective and mounted, panelled calf, painting on fore-edge, R. Barker*, 1613; and another; *lot sold not subject to return* folio. (2)
- 5932 Bible, Authorised Version, second issue, "she" reading in *Ruth*, III, 15, *wants title, dedication, part of translator's address and last leaf, map frayed at edges, old calf, damaged; sold not subject to return* folio. *R. Barker*, 1611
- 5933 Bible, straight-grained blue morocco, gilt back. metal corner-pieces, *g.e. painting on fore-edge, Oxford*, 1738; etc.; *lot sold not subject to return* folio. (3)
- 5934 Bible, dark blue straight-grained morocco gilt, *g.e. George III's copy with his cypher in gold on sides and "Kew" below, Oxford*, 1772; etc. 8vo. (4)

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45 5935 Bible, bound in mediæval monastic style, grey calf, sunk panels, blind tooled, the covering leather prolonged at the tail of the book, cut to a point and finished with a cord for suspending the volume from the girdle, chain clasp, gilt and gaudied edges, Oxford, 1848; and another; sold as bindings not subject to return 8vo. (2)

215 5936 Bible (in Dutch). Den Bibel. ¶ Tgheheelee Oude en Nyeuwe Testamēt, gothic letter, title in red and black within woodcut border (repeated before New Testament), full-page cut of the Creation in compartments, many smaller cuts, woodcut initials, wants last leaf, probably blank, some margins frayed, oak boards, old leather sides inlaid folio. Antwerp, H. Peetersen, 1541

1 5937 Bible. Biblia Sacra ad optima quæque ueteris, ut uocant, tralationis exemplaria summa diligentia, pariq; fide castigata, 3 vol. calf, Lugd. 1550—Picart (B.) Pierres Antiques gravées, 70 plates, calf, Amst. 1724; and others folio. (6)

1110 5938 Biblia Latina, 2 vol. gothic letter, 490 (should be 526) ll. two columns, woodcut initials in vol. II (tinted by the rubricator), colophon and device printed in red, initials in vol. I supplied in red, old calf gilt [Hain-Copinger, *3064; Pellechet, 2293; Proctor, *7532] folio. Bâle, R. Richel, 1477

* * * The second dated Bible printed in Switzerland. This copy wants only one leaf of the text, the other missing leaves being the first two in vol. I (both blank) and the last 33, containing part of the epistle of the monk Menardus and the Interpretations of Hebrew names.

115 5939 Biblia Sacra con commento di Antonio Brucioli, 7 vol. in 2, half bound, backs loose, Venice, 1542-7; etc. folio. (3)

5 5940 Biblia Sacra sive Libri Canonici, Latini recens facti brevisque Scholiis illustrati ab I. Tremellio et Fr. Junio, first few leaves stained, sheep, joints broken, H. Middleton, 1579-80—New Testament, translated faithfully into English in the English College of Rhemes, title soiled, wants the last two leaves, old panelled calf, rebacked, Rheims, J. Fogny, 1582; etc. 4to. (3)

215 5941 Biblia Pauperum, reproduced in facsimile, with Introduction by P. J. Berjeau, some leaves foxed, half morocco, 1859—Les Plus Anciens Monuments de la Typographie Parisienne, facsimiles, in portfolio, sm. folio, Paris, 1904; and another folio. (3)

210 5942 Bidpai. Die alten weisen, woodcuts, russia, rubbed, Strassburg, 1539; etc. folio. (3)

215 5943 Bindings. Gregory (J. M.) Sepulchres of the Ancients, red morocco gilt, tooled to cottage pattern, 1712; etc. 8vo. (6)

5944 Bindings. Rider (C.) British Merlin, *red morocco, tooled to cottage pattern*, 1712 — Ariosto (L.) Orlando Furioso, vol. III and IV, *contemporary red morocco gilt, arms on sides, Paris*, 1768; etc.; *lot sold not subject to return*
8vo. (6)

5945 Bindings. A small Collection of Covers, including a Cambridge binding in panelled calf with vellum MS. linings; *sold not subject to return*
folio. a parcel

5946 Bindings. A Collection of Covers, *morocco, calf, pig-skin and vellum, from which the books have been removed*; *lot sold not subject to return*
folio. 2 bundles

5947 Bishop Family. Pedigree of Bishop from John Bishopp of Tillington, Glos. *temp. Henry VII and VIII, drawn on vellum, 5 ft. 3 in. by 17½ in., with emblazoned coats-of-arms, by Henry Lilly, Rouge Rose, also with the signature of the Richmond Herald St. George (d. 1644)* folio. (c. 1634)

5948 Blades (William) The Enemies of Books, FIRST EDITION, *wrappers, uncut, as issued*, 1880; etc.
8vo. (7)

5949 BLAKE (W.) Illustrations to Dante, *the seven india proof plates before letters, original impressions, each 11 in. by 14 in. with large margins, some slightly spotted, boards oblong folio*. n.d.

5950 Blondel (David) A Treatise of the Sibyls, Englished by J. D. (i.e. John Davies, of Kidwelly), *calf gilt, joints broken*, 1661 — Burnet (Gilbert) Memoirs of James and William, Dukes of Hamilton, *portraits of Charles I (by Faithorne), and the two Dukes (by White), calf, rebacked, top cover loose*, 1677; etc.
folio. (3)

5951 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en général, 2 vol. *plates, old calf, gilt backs* 4to. Paris, C. A. Jombert, 1737-8

5952 Blore (Thomas) History and Antiquities of Rutland, vol. I, part 2 (*all issued*), *folio 2 I 1 torn, plates, some spotted, boards, uncut, Stanford*, 1811 — Wright (James) History and Antiquities of Rutland, *plates, calf, rubbed*, 1684 — Armstrong (John) History of Navigation of the Port of King's-Lyn and of Cambridge, *maps and plates, boards, uncut*, 1766
folio. (3)

5953 Boccaccio (Giovanni) Genealogie cum micantissimis arborum effigiacionibus (etc.): De Montibus, silvis (etc.), 14 *full-page genealogical trees, title in red and black with device, old boards, Paris*. [A. Bonnemere] for D. Roca, L. Hornken [& G. Hittorp], 1511; and others
folio. (7)

- 11 5954 BOCCACCIO (G.) Libro que tracta delas illustres Mugerres, second edition in Spanish, gothic letter, woodcut on title, woodcut initials, head-lines on b5 and 6 cut into, corners torn from first leaf of table affecting three or four letters, some slight stains, calf gilt

folio. Seville, J. Cronberger, 1528

* * The Salvá copy, quoted by Brunet, with the Salvá Library stamp in gilt on covers.

- 12 5955 Boccaccio (G.) Inamoranto di Florio & di Bianzafiore chiamato Philocolo, woodcut border to title, Venice, B. [de Vicenis] de Lesona, 1520—Macchiavelli (Nic.) Tutte le Opere, 5 vol. in 2, woodcut portrait on titles, second issue of the "di testina" edition, vellum, 1550; etc. the lot sold not subject to return 4to. (7)

- 2 15 5956 Boccaccio (G.) Il Philocolo, woodcut border and device, small holes in last leaf, some stains, old calf, gilt back (defective), Venice, 1530—Castiglione (Baldassare) Il Cortegiano, revisto per L. Dolce, old blue morocco, tooled in blind and gilt, inside borders, g. e. Lyons, 1562; another copy, original vellum, 1562; etc. 8vo. (5)

- 1 5 5957 Böckler (G. A.) Architectura Curiosa Nova, 4 parts in 1 vol. engraved title and 200 plates, vellum folio. Nuremberg, P. Fürsten [1664]

- 1 5958 Boem (Jean) Omnium gentium Mores, Leges & Ritus, contemporary stamped calf, Lyons, 1535—Trippault (Léon) Sylvulae antiquitatum aurelianensium, woodcut of arms at end, title inscribed "Erudito ac pari doctrinâ & probitate viro, D. Francisco de Belle-Forêt. E. dono auctoris," corner torn from c 2, removing a few letters, vellum, Orleans, E. Gibier, 1573; etc. 8vo. (9)

- 1 5 5959 Boethius. De consolatione philosophica et de disciplina scholastica; Quintilian. De Officio discipulorum; Sulpitius Verulanus. De moribus mensarum, cum comment. gothic letter, title in red and black with device, wormed at beginning and end, sheep, gilt back, Lyons, P. Mareschal & B. Chausard, 1511—Aleyonius (Petrus) Medices legatus de exsilio, anchor on title and at end, old red morocco gilt, g. e. Venice, Aldus, 1522; etc. 4to. (5)

- 12 5960 Boileau-Despréaux (N.) Œuvres diverses du Sr. D**, frontispiece by Picart, a few small stains, calf, gilt back, 1713; etc. 8vo. (8)

- 5 5961 Boldoni (Octavius) Theatrum temporaneum æternitati Caesaris Montii, portraits and emblematic plates by J. P. Bianchi, remains of half binding, Milan, 1636; etc. 4to. (3)

- 5962 Bonaventura. Quaestiones super IV libros sententiarum P. Lombardi cum textu ejusdem, 5 vol. in 2, gothic letter, initials in red and blue, vol. I half, vol. II whole bound in pigskin over wooden boards, both stamped with the same tools (Vol. I, II, V) Freiburg im Breisgau, K. Fischer, n. d. (Vol. III, IV) [Nuremberg, A. Koberger]. folio. n. d.

* * * Copy made-up of two editions, bound in the following order: 5, 1, 2 in vol. I; 3 and 4 in vol. II. References: vol. I and II; Hain, *3541 (1 and 2); Pellechet, 2716 (1 and 2); Proctor, 3213; vol. III and IV, Hain, *3540 (3 and 4); Pellechet, 2714 (3 and 4); Proctor, 2068; vol. V (Beckenhau's Table); Copinger, 930; Pellechet, 2716 (5); not in Hain or Proctor.

- 5963 Book of Common Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticae administrationis Sacramentorum [Liber Psalmorum a Seb. Munstero versus], title within woodcut border, Calendar and Tables in red and black, old panelled calf, worn 8vo. T. Vautrollier, 1574

- 5964 Book of Common Prayer (The), Cambridge, 1696; Apocrypha, no title, n. d.; New Testament, Oxford, 1697; Psalms, Sternhold and Hopkins, Cambridge, 1696; in 1 vol. panelled black morocco, tooled in blind and gilt, g. e.; and another 4to. (2)

- 5965 Booker (John) The Dutch Fortune-Teller, woodcut on title, device and 72 diagrams, each leaf cut close and inlaid, remains of half binding, scarce, 1723; etc.; lot sold not subject to return folio. (4)

- 5966 Bookplates. A small Collection, mounted in an album, panelled vellum gilt, arms of George II with cypher G. R. on sides folio. (1)

- 5967 Boscan and Garcilasso de la Vega. Las Obras de Boscan y algunas de Garcilasso de la Vega, small worm-hole throughout, slight water-stain at end, morocco gilt, inside borders, g. e. 8vo. Leon, J. Frellon, 1549

- 5968 Bosquet (Emile) La Reliure, Etudes d'un Practicien, 24 plates, wrappers, defective, uncut, 1894—Stirling-Maxwell (Sir W.) Essay towards a Catalogue of Prints, engraved from the Works of Velasquez and Murillo, cloth, uncut, 1873—Du Fresnoy (C. A.) The Art of Painting, translated by Dryden, frontispiece by Gribelin, half calf, 1716—Roget (J. L.) History of the Old Water-Colour Society, 2 vol. cloth, t. e. g. 1891; etc. 8vo. (11)

- 5969 [Bouchard (Alain)] Les Grandes Annalles ou Croniques parlans tant de la grant bretagne que de nostre petite Bretagne, lettres bâtarde, title in red and black within woodcut border (soiled, frayed and slightly defective), woodcuts and woodcut initials, some marginal notes shaved, water-stains, green vellum, morocco back folio. 1541

1 5970 Bouchet (Jean) [Les anciennes et modernes genealogies des roys de France et mesmement du roy Pharamond avec leur epitaphes et effigies], FIRST EDITION, *lettres bâtarde, wants title, also blank leaf before A 1, full-page woodcut and many woodcut portraits, all within borders, a few slight defects in the preliminary leaves, old sheep*, RARE

4to. Poitiers, Jacques Bouchet, 1527

16 5971 Bouchet (J.) Les Annales d'Aquitaine, Faicts & gests des Roys de France, & d'Angleterre, & pais de Naples et de Milan: reueues & corrigées par l'Auteur jusques en 1557, *woodcut, old vellum, Poitiers, E. de Marnef, 1557*; etc.

folio. (4)

10 5972 Bradbury (Henry) On the Security and Manufacture of Bank Notes, *plates, wrappers*, 4to, 1856—A Vindication of the D— of G— in answer to a letter signed Junius, *unbound, uncut, 8vo*, 1769; etc.

4to and 8vo. (8)

410 5973 Brandt (Sebastian) Stultifera Navis, *roman letter*, 152 (*should be 164*) *leaves, woodcuts (a few coloured), some worm-holes* [Hain, *3751; Pellechet, 2823; Proctor, †7778]; Carmina varia, 148 ll. *woodcuts* [Hain, *3731; Pellechet, 2817; Proctor, *7779], *half bound* 4to. Bâle, J. Bergmann, 1498

* * The two books were probably originally issued together, as the matter in the twelve missing leaves of the first book is included in the second, sigs. a 1-8 and bc 1-3.

1510 5974 Brandt (S.) Le grant naufrage des folz qui sont en la nef d'insipience navigeans en la mer de ce monde, *gothic letter, title in red and black*, 103 *woodcuts and device at end, title slightly defective, wanting A 2 and A 3, old calf*

sm. 4to. Paris, D. Janot [ca. 1530]

18 5975 BRANDT (S.) Stultifera Navis . . . The Ship of Fools . . . translated . . . by Alexander Barclay, Priest, *English in black, Latin in roman letter, woodcuts, top corners of first three leaves frayed, title stained, old calf, defective*

folio. John Cawood, 1570

* * The second edition, containing at the end Barclay's translation of *The Mirrour of Good Maners* (with the Latin of Mancinus in the margin), and five eclogues by Barclay.

410 5976 Brathwaite (Richard) English Gentleman and English Gentlewoman, third edition, with a Ladies Love Lecture and a Supplement lately annexed and Entitled, The Turtles Triumph, *engraved title in compartments by W. Marshall, folding leaf of explanation, folding table at end of the Love Lecture, four printed titles, old calf, joints breaking*

folio. J. Dawson, 1641

18 5977 Brereton (Austin) Henry Irving: a Biographical Sketch, LARGE PAPER, 17 *portraits on india paper, vellum gilt, t. e. g.* 1884—Yorke (Philip) The Royal Tribes of Wales, *plates, boards, loose*, 1799; etc.

4to. (6)

- 5978 Breviarium Parisiense, Pars Verna [Aestiva, Autumnalis] 3 vol. *morocco gilt, silk linings, g. e.* 1714—Breviarium Romanum, Pars Aestiva [Autumnalis, Hiemalis], 3 vol. *printed in red and black, calf gilt, rebaked, g. e. Paris* 1658; *lot sold not subject to return* 8vo. (6)
- 5979 Breidenbach (Bernhard von) Beuaerdin tot dat heilige grafft, FIRST EDITION in *Flemish, gothic letter, folding maps, woodcuts and device, wants about 40 leaves, half morocco* [Hain-Reichling, 3963; Pellechet, 2981; Proctor, *159]; *sold not subject to return folio. Mainz, E. Renwick, 1488*
- 5980 [Brown (Richard)] Memorabilia Curliana Mabenensia, 2 plates (*shaved*), *limp roan, Dumfries, 1830; etc.* 8vo. (6)
- 5981 Browne (Sir Thomas) Religio Medici, the fifth edition, corrected and amended, with annotations never before published; also Observations by Sir Kenelm Digby, now newly added, *frontispiece, pp. 10 and 11 of the Observations discoloured, corner torn away removing two letters on p. 21, original calf, rebaked, 1659—Barclay (John) Argenis, editio novissima, engraved title with view of Venice, original boards, uncut, as issued, Venice, 1643; etc.* 8vo. (5)
- 5982 Bruys (François) Mémoires historiques, critiques et littéraires, 2 vol. in 1, *calf, gilt back, 1751—Bergerac (Cyrano de) Œuvres, 2 vol. portrait (two impressions) and plates, calf, gilt backs, 1710; etc.* 8vo. (7)
- 5983 Brydges (Sir S. E.) Stemmata Illustria; præcipue regia, *one of 100 copies for private distribution, plates, half morocco, uncut folio. Paris, 1825*
- 5984 Buckle (H. T.) History of Civilization, 2 vol. *cloth, uncut, 1857-61 — Froude (J.A.) The Spanish Story of the Armada, and other Essays, half morocco, 1892—Rawlinson (George) The Seventh Great Oriental Monarchy, coloured frontispiece, map and plates, half calf, joints broken, 1876; etc.* 8vo. (8)
- 5985 Bull (A) graunted by the Pope to Doctor Harding and other, by reconcilment and assoyling of English Papistes, to undermyne faith and allegeance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils thereby imminent, FIRST EDITION (*before the correction of date on A 4*), *black and roman letter, 10 ll. woodcut arms of Pius V on verso of title, woodcut initials, unbound, FINE COPY* 8vo. J. Day [1570]
- * * The "Declaration and Warning" is by Thomas Norton, joint author of "Gorboduc."
- 5986 Bulla plenissime remissionis omnium peccatorum ad quinque maximarum gratiarum & facultatum pro reparatione Basilice principis apostolorum de Vrbe ad Magnanimum & Magdeburgensem Provincias, *gothic letter, ORIGINAL EDITION,*

LOT 5986—*continued.*

4 ll. somewhat wormed; from the Kloss library [not in Proctor], boards

folio. [Augsburg, probably S. Otmar, 1515]

14 5987 [Bunbury (H. W.)] An Academy for Grown Horsemen, by Geoffrey Gambado, LARGE PAPER, 12 plates, original calf gilt, arms on sides, joints broken, 1787—[Parker (—, Countess of Morley)] Portraits of the Spruggins Family, arranged by Richard Sucklethumkin Spruggins, Esq. plates, linen, uncut, 1829; etc. 4to. (3)

14 5988 Bunyan (John) The Doctrine of the Law and Grace Unfolded, fifth edition, title within border (shaved at fore-edge), original sheep, 1751—Baxter (Richard) Aphorisms of Justification, calf, The Hague, Abraham Brown, 1655—[Marvell (Andrew)] Plain-Dealing . . . by A. M. A Countrey Gentleman, sheep defective, 1675; etc. 8vo. (5)

11 5989 Bunyan (J.) Pilgrim's Progress, 23rd, 30th, 45th and 55th editions, 4 vol. calf, 1731-68; etc.; lot sold not subject to return 8vo. (6)

16 5990 Bunyan (J.) Life and Death of Mr. Badman, original sheep, rubbed joints weak, E. Johnston, MDCXVXXIV (sic); etc. 8vo. (4)

65 5991 Burghmair (Hans) Der Weiss Kunig, gothic letter, woodcuts, calf gilt, damaged folio. Vienna, 1775

12 5992 Burghmair: Triumphs of Maximilian I, edited by A. Aspland, reproduced in facsimile, 2 vol. cloth, Holbein Society, 1873; etc. 4to. (6)

10 5993 Burnand (F. C.) Happy Thought Hall, illustrated by the author, original picture boards, loose, 1872; etc. 8vo. (12)

18 5994 [Burney (Frances)] The Wanderer; or Female Difficulties, 5 vol. FIRST EDITION, original boards (backs defective), uncut 8vo. 1814

12 5995 Burton (Richard) Historical Remarques on the Ancient and Present State of London, 2 parts in 1 vol. plates, sheep, 1681; Short Narrative of the late Dreadful Fire, calf gilt, rebaked, 1667; etc.; lot sold not subject to return 8vo. (19)

18 5996 B[urton] (R.) The Extraordinary Adventures and Discoveries of Several famous Men, curious plates, including one of the Pied Piper of Hamelin, sheep, worn, N. Crouch, 1685 —Georgirenes (Joseph, Archbishop of Samos) A Description of Samos, Nicaria, Patmos and Mount Athos, calf gilt, 1678; etc. 8vo. (4)

11 5997 Burton (J. H.) Criminal Trials in Scotland, 2 vol. cloth, 1852; etc. 8vo. (15)

- 5998 Burton (Sir R. F.) *Vikram and the Vampire, or Tales of Hindu Devilry, with 33 illustrations by E. Griset*, FIRST EDITION, *original decorated cloth, uncut* 8vo. 1870 14
- 5999 Byron (George Gordon, Lord) *Waltz: an Apostrophic Hymn, by Horace Hornem, Esq. half red morocco, t. e. g.* 1821; *Lara, a Tale; [Rogers (Samuel)] Jacqueline, a Tale*, FIRST EDITION of *each poem, boards, uncut, as issued*, 1814; etc. 8vo. (3) 110
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graved title and two plates, calf gilt, g. e.; another issue,
original sheep gilt; another issue, original sheep, with book-
plate of Thos. Jolley; another issue, original calf; together
4 vol. 8vo. T. Garthwait, 1660

* * By the author of the "Whole Duty of Man." These issues
of the first edition differ as follows:—no. 1: frontispiece,

LOT 6171—*continued.*

title, address signed Sar . . . H.H. 2 pp., preface 28 pp. 2 plates, text, pp. 1-175, table, 1 page; no 2: as no. 1, but address signed Sarum . . . H. He; no. 3: frontispiece, title, address signed Sarum . . . H. He, 3 pp. books newly published 1 page, preface 27 pp., table 1 page, 2 plates, text pp. 1-176; no. 4: frontispiece, title, preface 28 pp., address as no. 3, books newly published 1 page, 2 plates, text pp. 1-175, table 1 page.

- 6172 [Gesner (Conrad)] A new booke of destillatyon of waters, called the Treasure of Evonymvs, translated by Peter Morwyng, fellowe of Magdaline Colledge in Oxforde, *black letter, second edition, woodcuts, title stained and mounted, old calf gilt, joints broken, g. e. John Day, 1565—Platt (Sir Hugh) The Jewel House of Art and Nature, woodcuts, sheep, 1653* 4to. (2)

- 6173 Gessner (Salomon) X Paysages dédiés à Mr. Watelet, 10 *etchings, se vend à Bâle et à Paris, 1764—Twelve Etchings (numbered 1-12), no title, à Zurich, chez D. Gessner, Libraire, 1767-8; Ten Etchings (numbered 1-10), no imprint, 1770-1; together 32 plates, half morocco; etc.* folio. (4)

- 6174 Goldsmith (Oliver) The Deserted Village, second edition (*no half-title, a few leaves stained and repaired*), unbound, 1770—Gray (T.) An Elegy written in a Country Church Yard, eighth edition, 1753; An Evening Contemplation [a Parody by J. Duncombe], 1753; in 1 vol. *morocco; etc.* 4to. (7)

- 6175 [Goldsmith (O.)] The Vicar of Wakefield, 2 vol. in 1, *calf, Dublin, n.d.—Johnson (Charles) The Reverie; or a Flight to the Paradise of Fools, 2 vol. calf, Dublin, 1762—Coxheath-Camp: a Novel, by a Lady, 2 vol. calf, 1779; etc.* 8vo. (9)

- 6176 Goldsmith (O.) The Traveller, *vignette by Grignon on title; The Deserted Village, vignette by I. Taylor on title; together 2 vol. sheep, 1770; etc.* 4to. (3)

- 6177 Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *first collected edition, portrait inserted, original calf, gilt back, H. Goldney, 1780; etc.* 8vo. (6)

- 6178 [Goldsmith (O.)] The Citizen of the World, 2 vol. *vignette on titles, calf, gilt backs, Dublin, 1769—Genlis (S. F., Comtesse de) Adelaide and Theodore, or Letters on Education, 3 vol. calf, gilt backs, 1783—Hughes (John) Letters by J. Hughes and other Eminent Persons deceased, 3 vol. vignette on title, half morocco gilt, J. P. Kemble's copy with label on sides, 1773* 8vo. (8)

- 22 6179 Gilles (N.) Les Chroniques et Annales de France, *title mended, some leaves foxed, old vellum*, 1585—Paradin (C.) Alliances Genealogiques des Rois et Princes de Gavle, *title within woodcut border, many woodcut coats-of-arms, contemporary vellum, with initials A.F.N. dated 1577 in gold, Lion*, 1561; and others *folio*. (5)
- 12 6180 Glanville (Bartholomew de) De proprietatibus rerum, *gothic letter, initials supplied in red, title mended, last leaf slightly defective and mended, first 20 ll. wormed [Proctor, 10003], calf gilt, g. e. Strassburg [G. Husner]*, 1505; and another *folio*. (2)
- 14 6181 Grace (Sheffield) Memoirs of the Family of Grace, *one of 25 copies printed on tinted paper, with extra illustrations, author's book-plate dated 1813 on verso of title, plates, half bound, uncut*, 1823—The Black Book of Taymouth, with Other Papers from the Breadalbane Charter Room, *plates, some coloured, cloth, Edinburgh*, 1855 *4to*. (2)
- 515 6182 Graduale secundum usum ordinis Cisterciensis, *gothic letter, finely printed in red and black, with musical notation throughout, ornamental initials and printer's device, all coloured, wants title and other leaves, remains of original binding of stamped calf over wooden boards, metal rims and staples for chaining; sold not subject to return* *folio*. Troyes, J. Lecog, 1521
- 7 6183 Grahame (Kenneth) Dream Days, *FIRST EDITION, decorated cloth, uncut*, 1899; The Golden Age, *illustrated by Maxfield Parrish, decorated cloth, t. e. g.* 1900; etc. *8vo*. (6)
- 14 6184 Granger (J.) Biographical History of England, fifth edition, with 400 additional lives, 3 vol. *LARGE PAPER, extra illustrated with 111 portraits, including proofs, mezzotints, etc. half russia, damaged, uncut*, 1824; etc. *folio*. (4)
- 65 6185 GRAVELOT (H.) and C. N. COCHIN. Iconologie par Figures, 4 vol. in 2, *LARGE PAPER, 5 engraved titles, 2 portraits and 199 plates by Choffard and others, after Gravelot and Cochin, straight-grained red morocco gilt, g. e.* *8vo*. Paris, Lattre, *Sweth*
- 310 6186 GRAY (THOMAS) Odes, *FIRST EDITION, vignette on title, fore-edges uncut, MS. notes throughout, Strawberry Hill*, 1757; Elegeia Thomæ Gray græce reddita [by J. Norbury], *uncut, Eton*, 1793; Gray (Robert) Essays in Poetical Composition, *uncut*, 1812; Maurice (Thomas) The Crisis of Britain: a Poem, 1803; Begum B-rke to Begum Bow, with a dedication to the Rt. Hon. Lord G-ge G-rd-n, in Newgate, 1789; and 4 others, *half calf* *4to*. (1)
- 18 6187 Gray (T.) Poems, 6 *plates, head and tail-pieces and initials by R. Bentley, calf, joints broken*, 1766—Cowper, illustrated by a Series of Views, *LARGE PAPER, 13 plates by Storer and Greig, diced russia gilt, joints worn*, 1803; etc. *4to*. (3)

- 6188 Green (J. R.) *The Conquest of England, portrait and maps, cloth, uncut*, 1883—Spurgeon (C. H.) *The Treasury of David*, 7 vol. *cloth gilt*, 1884-5; etc. 8vo. 29 14
- 6189 Gregorius Magnus. *Omellie in duutshen, gothic letter*. 191 (should be 310) leaves, *wants the last 119, rubricated calf, joints broken* [Proctor, * 8856; Campbell, 854] 4to. [Utrecht, J. Veldener, 1479] 114
- 6190 Gregorius Magnus. *Homellie XXII super Ezechielem, gothic letter, device on title within border, capitals touched with red, modern morocco, g. e.* sm 4to. Paris. B. Rembolt, 1512 114
- 6191 Gregorius Nazanzenus. *Orationes sex, title within fine woodcut border (a few pen notes), Nornbergae per F. Peypus*, 1521; G. Sabini *Hodoeporicon Itineris Italici, title within woodcut border, no place*, 1535; and another in 1 vol. etc. boards 4to. (3) 8
- 6192 Grey (Thomas de) *The Compleat Horse-Man and Expert Ferrier, frontispiece (cut), old calf* 4to. 1651 14
- 6193 Grose (Francis) *Treatise on Ancient Armour, plates, calf*, 1786; etc. 4to. (4) 10
- 6194 Gruner (L.) *The Green Vaults of Dresden, chromolithographic plates, half morocco, g. e. Dresden*, 1862; and others folio. (6) 18
- 6195 Guadalajara y Xavier (Marco de) *Memorable expulsion y justissimo destierro de los Moriscos de España, slight stain on first four leaves, vellum, Pamplona, N. de Asiayn*, 1613; and another 4to. (2) 14
- 6196 Gualterus (Radolphus) *An hundred, threescore and fiteene Homelyes or Sermons, uppon the Actes of the Apostles . . . translated out of Latine [by John Bridges], black letter, title within woodcut border, original English binding of stamped calf, with rolls of crowned roses, etc. over wooden boards, H. Denham*, 1572; and another folio. (2) 22
- 6197 Guarini (B.) *Il Pastor Fido, the Faithfull Shepherd, FIRST EDITION of Fanshawe's translation, portrait by T. Cross sheep, rebacked, R. Raworth*, 1647; another edition (second, re-issue of first with 48 leaves added), portrait (damaged), panelled calf gilt, rebacked, R. Raworth, 1647, and for H. Moseley, 1648; etc. 4to. (5) 28
- 6198 Guarinus. *Erotemata, cum multis additamentis et cum comment. lat. greek and italic letter, device on title, boards, Ferrara, G. Mazocci*, 1509; etc. 8vo. (4) 12
- 6199 Guevara (Ant. de) *Libro aureo de Marco Aurelio, emperador, y eloquentissimo orador, nueuamente impresso, title within woodcut border, device at end, ruled in red throughout, contemporary panelled calf, medallion stamp in the centre of each cover, gilt fleurs-de-lys at corners, g. e. in a case, Antwerp. J. Grapheus for J. Steelsio*, 1534; etc. 8vo. (3) 5

- 6- 6200 Guevara (Ant. de) Familiar Epistles, translated by Edward
 Hellowes, *title soiled*; Golden Epistles . . . gathered as well
 out of the remainder of Guevaraes woorkes as other
 Authours by Geffrey Fenton, 2 vol. in one, black letter, wood-
cut borders to titles, original vellum
 4to. R. Newberie, 1584-82
- 18 6201 Guillermus, *Bishop of Paris*. De Collationibus et pluralitate
 ecclesiasticorum beneficiorum, gothic letter, calf, gilt back,
Paris. [P. le Dru] for G. de Marnef, 1505—Apologia Sacri
Pisani Concilii Moderni, roman letter, 28 leaves, 35 lines,
woodcut, boards [? Lyons, 1511]—Summario delle gratie
privilegii, etc. concesse al Sacro & Apostolico Hospitale di
san Spirito in Saxia di Roma . . . da molti summi Pontifici
. . . di Papa Pio quarto confirmate, one sheet (16 pp.), folded
8vo, but uncut and unopened, woodcut on title, unbound
[about 1564]; etc. 8vo. (4)
- 2 2 6202 Guillermus. Postilla super Epistolis et Evangelus de tempore
 et de sanctis, gothic letter, 137 (*should be 152*) leaves, wants
 G 1-8 and H 1-7 (*second series*), two columns, woodcut on title
 and many smaller cuts in text. initials supplied in red, some
 slight stains, original panelled calf over wooden boards, re-
 backed morocco [Hain, *8287; Proctor, 2743]
 Reutlingen, M. Greyff, 4to. 1494
- 14 6203 Hake (A. E.) Paris Originals, 20 etchings by Léon Richeton
 on india paper, cloth gilt, t. e. g. 1878—Smith (Albert) The
 Wassail-Bowl, 2 vol. illustrations, cloth, uncut, 1843; etc.
 8vo. (7)
- 18 6204 Hakewill (James) Picturesque Tour of Italy, LARGE PAPER,
 plates, cloth damaged, 1820; etc. 4to. (6)
- 10 6205 [Hall (James)] The Jotting Book: A Political and Literary
 Experiment, by an Amateur, a set of proofs, with the Author's
 corrections, a portion of the original MS. a quantity of
 correspondence, including two A. L. s. from Sir Robert Peel
 and the publisher's account, all guarded into a 4to volume,
 half morocco 4to. 1838
- 2 2 6206 Hartsinck (J. J.) Beschryving van Guiana of de Wilde Kust
 in Zuid-America, 2 vol. maps and plates, half calf, uncut,
 Amsterdam, 1770—Thornton (Thos.) A Sporting Tour
 through Various Parts of France in 1802, 2 vol. in one,
 portrait and plates, old calf gilt, defective, 1806; etc.
 4to. (4)
- 14 6207 Hawkins (William) Corolla Varia, contexta per Guil. Haukinū
 Scholarchā Hadleianū in agro Suffolciensē, engraved title,
 by T. Cecil and folding plate, original calf (with label,
 "Dr. Goads Corolla"), FINE COPY
 8vo. Cambridge, T. Buck, 1634
 * * * Collation: Title, and A-1 in eights, 65 leaves.

- 6208 [Hawtrey (E. C.)] Scherzi Metrici d' un Inglese, non publicati mai presentati a quei pochi amici, *translations and original verse in Italian, German and Greek, printed on tinted paper, morocco, g. e.* 1835—Scott (Sir W.) The Vision of Don Roderick, The Field of Waterloo and other Poems, *panelled calf gilt*, 1815; etc. 8vo. (10) 12
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- 6210 [Hayward (Sir John)] The First Part of the Life and raigne of King Henrie the IIII . . . written by I. H. FIRST EDITION, *calf gilt* 4to. John Wolfe, 1599 28
- 6211 [Hayward (Sir J.)] The First Part of . . . Henrie the IIII, another copy, FIRST EDITION, LARGE PAPER (8 $\frac{3}{8}$ in. by 6 $\frac{3}{8}$ in.), *bottom corners wormed, old calf, gilt and blind line borders on sides, with gilt centre blocks, g. e.* 4to. John Wolfe, 1599 35
- 6212 Head (Richard) and F. Kirkman. The English Rogue, 4 vol. *illustrations, reprint of the 1665 edition, boards, uncut, as issued, n. d.*; and two other reprints 8vo. (6) 112
- 6213 Hemmerlin (Felix) De nobilitate et rusticitate dialogus, gothic letter, 156 ll. *rubricated, bound with two others, original stamped pig-skin over wooden boards* [Hain, *8426; Proctor, *582] folio. [Strassburg, J. Prüss], n. d. 35
- * * The other works are: *Speculum vitae humanis*, Strassb. J. Prüss, 1507, and *Baptista Mantuanus, Opera* (2 pp. ink-stained), Paris, 1507.
- 6214 Herbert (Sir Thomas) Some Yeares Travels into . . . Asia and Afrique . . . with a revivall of the first Discoverer of America, *engraved title and plates by W. Marshall, old calf folio*. 1638 114
- 6215 Herbert (Sir T.) Some Yeares Travels, another copy, *plates, diced russia, rubbed folio*. 1638 115
- 6216 Here begynneth the seynge of Vrynes of all the coloures that Vrynes be of, with the medicynes annexed to euery Vryne, and euery Vryne his Urynnall, *black letter, woodcut ornaments and initials, wants c 1, a few leaves shaved at top, panelled calf, joint broken* 8vo. W. Powell, 1548 610
- 6217 Here beginneth the seinge of Urynes, of all the colours that Urynes be of, with the medicines annexed to euerye Urine, and euery Urine his Urinal, *black letter, woodcut ornaments and initials, unbound* 8vo. by Jhon Waley, dwelling in Foster-lane, n. d. 1010

- 10
6218 Hernandez Blasco (Fr.) Vniversal Redempcion, Passion, Muerte, y Resurrection de nuestro Redemptor [*in verse*], *woodcut on title (mended), and woodcut before each canto*, Bb 1 and 2 (*supplied from a smaller copy*) *defective and mended, vellum, Toledo, 1588—Quiñones (Juan de) Tratado de las langostas, panelled russia gilt, g. e. Madrid, 1620* 4to. (2)
- 12
6219 Hesiod: Ἔργα καὶ ἡμέραι; [Theognis. Γνώμαι; Γνώμαι ἐκ διαφόρων ποιητῶν], *half bound, Florence, F. Giunta, 1515—Hesiod, Theognis, Sibyllae, Musæus, Orpheus and Phocylides. [Quæ exstant, graece], vellum, Florence, B. Giunta, 1540—Homer: Odyssea, Andrea Divo Justinopolitano interpr.; Batrachomyomachia, Aldo Manutio interpr.; Hymni Deorum, Geo. Dartona Cretense interpr., worm-hole at end, vellum, Lyons, V. de Portonariis, 1538; etc.* 8vo. (7)
- 5
6220 Heylin (Peter) The Historie of that most famous Saint and Souldier of Jesus Christ, St. George of Cappadocia, second edition, corrected and enlarged, *engraved title (inlaid) containing portraits of Edward I and Charles I, wants last leaf of table, old panelled calf* 4to. T. Harper for H. Seyle, 1633
- 11
6221 Heylin (P.) Cyprianus Anglicus: or the History of William [Laud] Archbishop of Canterbury, 2 parts in 1 vol. *calf gilt, 1671; etc.* folio. (3)
- 11
6222 Heylin (P.) Cosmographie, *engraved title and four maps, rough calf, defective, 1665; and another* folio. (2)
- 3 5
6223 Heywood (Thomas) Γυναικεῖον: or Nine Bookes of Various History concerning Women, *engraved title in compartments, half bound, joint broken* folio. A. Islip, 1624
- 18
6224 Heywood (T.) The Life of Merlin, *wants frontispiece, half calf, 1641—The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, translated out of Italian, 3 parts in 1 vol. black letter, cut into at head and foot, old calf, 1683; etc.* 4to. (5)
- 25 10
6225 HIERONYMUS. Breviarium super Psalmos, MANUSCRIPT ON VELLUM, 139 ll. *two columns, about 49 lines, preceded by a transcript of the letter of Prester John to the Greek Emperor Manuel, written about 1180, on one leaf, two initials illuminated in colours, others added in red, levant morocco gilt, g. e. (13½ in. by 9¾ in.)* folio. XI CENT.
- 28
6226 HIERONYMUS. EPISTOLAE, FIRST EDITION, vol. I (*only*), *roman letter, some Greek type, 304 ll., first and last blank, first initial of text finely illuminated in gold and colours, with a floral design in colours on a gold ground carried into the margin, a similar design in the bottom margin, flanking a*

LOT 6226—continued.

*laurel wreath containing a coat-of-arms, old red morocco gilt [Hain-Copinger-Reichling, 8551; Proctor, *3294]*

folio. [Rome, C. Sweynheym and A. Pannartz, 1468]

* * A fine clean copy, and very large, measuring 405 mm. l y 279 mm.

- 6227 Hieronymus. *Vitas patrum, italice, gothic letter, 246 (should be 268) ll. wants first 3 and last 19 (containing "alquante cose aggiunte" and table), two columns, 46 lines, initials supplied in red and blue, a few worm-holes, modern stamped calf [Copinger-Reichling, 2968; not in Hain or Proctor]*
folio. [Venice, Christoph. Arnold], n.d.

* * Ascribed by Reichling to Paul of Butzbach at Mantua, type 2. The type used, however, differs from Butzbach's in the A, C, E, F and N, and appears to be Arnold's type 2, which is slightly larger than Gab. di Pietro's type 2, from which it is otherwise indistinguishable.

- 6228 Hindustani Manuscript written in Nasta'liq, *calf, folio, n.d.; etc. folio, 4to and 8vo. (5)*

- 6229 Historical Manuscripts. First [Second . . . Ninth] Report of the Royal Commission on Historical MSS. 9 vol. in 7, *half calf folio. 1870-83*

- 6230 Hobbes (Thomas) *Leviathan, FIRST EDITION, engraved title, calf, royal arms on sides, rebacked, joints broken, 1651—The Test, nos. 1-35; The Contest, nos. 1-38, in 1 vol. calf, 1756-7; etc. folio. (5)*

- 6231 Hobbes (T.) *Leviathan, FIRST EDITION, p. 396 misprinted 394, gathering zz misbound, calf, 1651; etc. folio. (2)*

- 6232 Hobbes (T.) *Historical Narration concerning Heresie and the Punishment thereof, 1680; An Impartial State of the Case of the Earl of Danby, 1679; An Examination of the Impartial State of the Case of the Earl of Danby, 1680; Howard (Sir Robert) State of His Majesties Revenue as it was left by the Earl of Danby, 1681; The Earl of Danby's Answer to Sir R. Howard's Book, 1680; and 51 others, 1678-82, panelled black morocco gilt, g. e.; etc. folio. (4)*

- 6233 Hochstratanus (Jacobus) *Colloquia contra enormes atque perversas M. Lutheri errores, gothic letter, diced calf gilt by Faulkner, Cologne, P. Quentell, 1522; etc. 4to. (3)*

- 6234 [Holbein (Hans)] *Imagines Mortis. His accesserunt Epigrammata a G. Aemyllo in Latinum translata. Ad haec Medicina Animae, 53 woodcuts after Holbein, bound with three other works, original calf over wooden boards, stamped with panels of the Annunciation and the Baptism of Christ, roll borders, initials I. B. and date 1574*

8vo. Cologne, Heirs of A. Birckmann, 1572

- 12 6235 Holland (Thomas), R. Corby and H. Mors. Certamen triplex a tribus Societ. Iesu ex prov. anglicana sacerdotibus pro avita fide, religione, sacerdotio, confectum, *three portraits, old morocco gilt, g. e.* 8vo. Antwerp. 1645 *2*
- 3 5 6236 Hollar (W.) A Sett of Sea Storms, 4 plates, dated 1665, *H. Overton*, 1742; Select Fables of Aesop, 6 plates, each containing illustrations of three fables, for *J. Clark*, n. d.; Views of the Palace of Versailles, as likewise of the Fountains, Basins, Groves, Parterras and most Beautiful Parts of the Gardens, *engraved title and 29 plates, H. Overton*, n. d.; in 1 vol. *half calf, oblong; sold not subject to return folio.* (1) *2*
- 14 6237 Hollen (G.) Preceptorium, gothic letter, a few worm-holes, *half bound, Nuremberg, F. Peypus, for J. Koberger*, 1521—Lochmeier (Michael) Parrochiale curatorum (edited by *J. Chappuis*), woodcuts, title defective and mended, *half bound, Paris, N. de la Burre*, 1513 4to. (2) *2*
- 1 6238 Hokkei. Asahi no Kage [Shadows of the Rising Sun], a Book of Poems illustrated by Hokkei, *wrappers, n. d.*—Ichirō Girafu [Drawings by Ichirō], signed Yashima Sensai [The Master Yashima, i. e. the Artist Gakutei], *wrappers, top cover missing, n. d.*—A Japanese Historical Romance, without title, 2 vol. *drawn in colours and gold by an artist of the Tosa School, linen gilt, one cover loose, late 18th Cent.*; etc. 4to. (6) *Bar*
- 10 6239 Homer: Ilias, graece, woodcuts, old stamped morocco, *Venice, G. P. Pinelli*, 1640; etc.; lot sold not subject to return 4to. (5) *2*
- 10 6240 Hone (William) Facetiae and Miscellanies, with 120 engravings by *G. Cruikshank*, original boards, uncut, 1827; The Every-Day Book, 2 vol.; The Table Book; The Year Book; together 4 vol. *illustrations, uniform cloth, uncut, n. d.*; etc. 8vo. (9)
- 14 6241 Hood (Thomas) Miss Kilmansegg and her Precious Leg, 60 illustrations by *T. Seccombe*, engraved throughout by *F. Joubert*, decorated cloth, g. e. 1870; etc. 4to. (8) *M*
- 2 4 6242 Hooker (J. D.) Illustrations of Himalayan Plants, chiefly selected from drawings made for the late *J. F. Cathcart*, title and 24 plates (all coloured), by *W. H. Fitch*, original boards folio. 1855 *2*
- 4 5 6243 Hooper (John) A Declaration of the X. holie commaundements, with certaine new additions, *corner of title mended, a few marginal notes shaved, calf, R. Waldegrave for T. Woodcocke*, n. d.—Jewell (John) An Exposition upon the Epistles to the Thessalonians, black letter, *panelled calf, for R. Newberie*, 1594—Sparke (Thomas) and John Seddon: A Catechisme, or short kind of instruction, whereby to

LOT 6243—continued.

teach children and the ignoranter sort, *title defective and restored in facsimile, sheep, mended, Oxford, J. Barnes, 1588* 8vo. (3)

- 6244 Hooper (W.) Rational Recreations . . . the Principles of Numbers and Natural Philosophy, elucidated by a Series of Experiments amongst which are all those commonly performed with the Cards, *plates (coloured), half calf, joints broken, 1783; Chronological Tables of Europe, engraved throughout by R. Sheppard and J. Sturt, including frontispiece, arms and 2 maps, panelled calf gilt, slightly defective, g. e. [1726]; etc.* 8vo. (14) 10

- 6245 Horae B.V.M. MANUSCRIPT ON VELLUM, *a fragment only, 69 ll. initials in gold on coloured ground, two containing miniatures, original panelled red morocco, rebacked, brass catches and clasps (6½ in. by 4¼ in.), XV CENT.; etc.* 4to. (2) 910

- 6246 Horae B.V.M. *Begins: ¶ Sequuntur plurimorū sanctorum et sanctarum. | ¶ Et primo de sanctissime trinitate . . . Ends: vos perfui fa- | ciat sine fine. Amen. ¶ Oratio ad imaginem corporis christi, gothic letter, printed in red and black, 59 lines, 68 ll. woodcuts by Springinklee, Schön and others, boards, vellum back* 8vo. *No place or date [about 1530]* 33

* * Collation: A-G 8, g 2-7, h 2-7. Sold not subject to return.

- 6247 Horatius: Opera, cum quatuor commētariis, *title in red and black within woodcut border, with printing-press device, diced calf (rebaked), 17th century signature of T. Cotton on title folio. Paris. (J. Bade), Ascensius, 1519* 10

- 6248 Hortulus animae, gothic letter, *printed within borders, many woodcuts by E. Schön, Springinklee and others, borders and cuts coloured, wants sheet A and r3, 9 ll. in all, original panelled calf over wooden boards, brass catches (no clasps)* 8vo. *Nuremberg, F. Peypus for J. Koberger, 1519* 24

- 6249 [Hughes (Thomas)] Tom Brown at Oxford, 3 vol. FIRST EDITION, *blue cloth, shabby, 1861—[Evans (Marian)] Impressions of Theophrastus Such, by George Eliot, FIRST EDITION, cloth, uncut, 1879—[Gaskell (E. C.) North and South, 2 vol. FIRST EDITION, cloth, uncut, 1855* 8vo. (6) 33

- 6250 Hugo (Herm.) Pia Desideria: or Divine Addresses in Three Books, Illustrated with XLVII Copper-Plates, Englished by Edm. Arwaker, *calf worn, for H. Bonwicke, 1686—Wesley (Samuel, the Elder) The History of the Old and New Testament attempted in verse, 3 vol. engraved titles and 350 engravings in the text by J. Sturt, original calf, gilt, one cover loose, 1716-7; etc.* 8vo. (5) 9

4 6251 Hugo de S. Victore: Didascalon, &c. FIRST EDITION, gothic letter, *wants last 2 leaves (both blank), margins of folio 1 mended, some worm-holes in the first few leaves, initials supplied in red, old pen-notes, old half binding* [Hain-Copinger, *9022; Proctor, *313] *folio.* [Strassburg, Printer of *Henr. Ariminensis*], n. d.

* * Collation (quires unsigned): * 6, A-L 10, M 8, N 6, O-Z, A 10, B 6 (last 2 blank, and missing here). This gives 146 leaves, which agrees with Hain and Copinger, and with the rubricator's numbering of the quires in this copy; the B.M. Cat. of Incunables, however, gives a quite different collation, showing 154 leaves, and the book will, therefore be sold not subject to return.

18 6252 Hurtado de Mendoza (Diego) Vida de Lazarillo de Tormes, corregida y emendada por I. de Luna; Segunda Parte de la Vida de Lazarillo de Tormes, sacada de las Coronicas antiguas de Toledo por I. de Luna, 2 parts in 1 vol. FIRST EDITION of part 2, *vignette on first title, part 1 wants pp. 95-108, calf gilt, arms on upper cover, Paris, R. Boutonné, MDXX [1620]; and others in Spanish* 8vo. (4)

18 6253 Huttich (Joh.) Collectanea Antiquitatum in Urbe atque agro Moguntino repertarum, *woodcuts, half morocco* *folio.* Mainz, J. Schaeffer, 1520

8 6254 Huttich (J.) Imperatorum et Caesarum Vitae, cum imaginibus ad vivam effigiem expressis, auctus cum elencho & Iconiis Consulium, *last leaf of part 1 (with device only) in facsimile, part 2 dated 1537, woodcuts and woodcut borders, parchment, Strassburg, W. Köpfel, 1534-7 — Agostini (Leonardo) Le Gemme Antiche, engraved title and plates, old red morocco, gilt back, g. e. Rome, 1657* 4to. (2)

4 6255 Institor (Henricus) Sancte Romane ecclesie fidei defensionis clipeum Adversus waldensium seu Pickardorum heresim, FIRST EDITION, gothic letter (two founts), *the second book printed at this press, arms of Alexander VI and of Cardinal Stanislas, Bishop of Olmütz, on title and full-page cut of S. Wenceslas on verso, all slightly touched with red, printer's device at end, initials supplied in red, rubricated, polished calf gilt, panelled back and sides, g. e. by Bedford, FINE COPY* *folio.* Olmütz, Conrad Baumgarten, 20 Apr. 1501

16 6256 Instrument of Resignation of the Baronies of Laughton, Cranshaw, etc. in favour of James Watson, *deed on vellum, 1805; etc.* *folio.* a parcel

- 6257 Isla (J. F. de) The History of the Famous Preacher Friar Gerund de Campazas : otherwise Gerund Zotes, translated from the Spanish, 2 vol. *morocco gilt, g. e. 1772*—Selby (Charles) *Maximums and Specimens of William Muggins, 12 plates by Onwhyn, cloth gilt, uncut, 1846*; etc. 8vo. (4)
- 6258 James I. Workes, *portrait by S. Pass, engraved title (shaved at top), by R. Elstracke, coat-of-arms and small portrait of Prince Charles by S. Pass, woodcut initials, calf, gilt centrepieces with initials T. W. g. e. folio. 1616*
- 6259 James I: Jacob Triomphant ou les Trophees du roi Jacques I de la Grand Bretagne, *frontispiece, fine copy, vellum, à Eleuthères, 1609*; Procès des Conspireurs Hébert, Ronsin, Vincent et complices, *frontispiece, half bound, Paris, l'an 2.[1793]*; etc. 8vo. (10)
- 6260 James I: Βασιλικὸν Δῶρον, sive Regia Institutio ad Henricum filium suum, *slight water-stain, boards, J. Norton, 1604*—Melancthon (Phil.) Enchiridion elementorum puerilium, *woodcut title, device at end, worm-hole, unbound, Wittenberg, n. d.*; etc. 8vo. (5)
- 6261 Johnson (Samuel) The Plan of a Dictionary, *unbound, uncut, as issued, 1747*; Two Satires, FIRST EDITION, *unbound, Oxford, 1759*; Dialogue between Mrs. Knowles and Dr. Johnson, FIRST EDITION, *original wrapper, uncut, 1805*—[Wilks (John)] A Letter to Samuel Johnson, LL.D. *unbound, uncut, as issued, 1770* 8vo. (4)
- 6262 Johnson (S.) Diary of a Journey into North Wales in the year 1774, edited by R. Duppa, FIRST EDITION, *facsimiles, boards (back defective), uncut, 1816*—Whitworth (Charles, Lord) An Account of Russia as it was in the year 1710, *vignette on title, boards (back defective), uncut, Strawberry-Hill, 1758*; etc. 8vo. (4)
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- 6264 Jordan (Remondus) Contemplationes Idiote, in duytsche gedeelt in vi boeckxkēs . . . Noch een danckaerkeit van die geheele Passie ons Heeren. Onegeset door B. van vā Alē minre broeder, pater van die Claren Susters te Mechelen, *gothic letter, title within woodcut border (shaved), 56 woodcuts, some slight water-stains, boards, Antwerp, W. Vorsterman, not before 1535*; etc. 8vo. (2)

- 3 10
6265 Jornandes de rebus Gothorum. Paulus Diaconus Forojuliensis de gestis Langobardorum, FIRST EDITION of *Jornandes*, full-page woodcut with title in shield by Hans Burgkmair, woodcut initials and device, a few worm-holes at foot, piece torn from bottom margin of AA 2, vellum folio. Augsburg, J. Miller, 1515
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6267 Juvenal. Satyrae cum comment. J. Britannici, 16 woodcuts, device on title, water-stained, worm-hole at end, old vellum, Venice, G. de Rusconibus, 1515—Lucretius. In Carum Lucretium poetam Commentarii a J. B. Pio editi, text surrounded by commentary, device at end, small holes in title, last 2 leaves somewhat wormed, half calf, Bologna. H. B. de Benedictis, 1511 folio. (2)
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6314 Lloyd (L.) The Marrow of History, *black letter, old calf*, 1653—Charleton: Stone-Heng restored to the Danes, *woodcuts, old calf*, 1663; and others 4to. (12)

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- 6316 Loggan (David) Cantabrigia illustrata, *engraved throughout, title, preface (in latin), dedication, index, mezzotint portraits of James, Duke of Ormond, and Charles, Duke of Somerset, and 30 double-page or folding plates, panelled calf gilt (neatly rebacked), g. e. folio. Cambridge, about 1690*

- 6317 Lollius (Antonius) Oratio contra Judaeorum perfidiam, *gothic letter, 12 ll. folio 1 torn and soiled, a few worm-holes and small stains, vellum [Hain, *10181; Proctor, *3656] [Rome, S. Planneck, not before 1486]—Impedimenta susceptionis, ordinum et executionis officiorum, gothic letter (Planneck's type 2), 2 ll. boards [Reichling, 566 (from L. Rosenthal's catalogue, CV); apparently otherwise unknown] [Rome, S. Planneck], n. d. 4to. (2)*

- 6318 Lombardus (Petrus) Sententiarum libri IV, *gothic letter, 280 ll. 49 lines, double column, MS. signatures, initials by hand in blue and red, old MS. notes in the margins (some cropped), half morocco (rubbed) [Hain, *10185; Proctor, 7696] folio. Absque ulla nota [Bernard Richel, Basle, 1482?]*

- 6319 Lombardus (P.) Textus magistri sententiarum in quattuor sectus libros partiales, 2 parts (4 books) in 1 vol. *gothic letter, first title in red and black (mended), original vellum, loose, Paris, 1518; etc. 8vo. (4)*

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* * The views include St. Paul's (2), Westminster Abbey, The Tower, Royal Exchange, Mansion House, Northumberland House, St. James's Park (several), Grosvenor and Leicester Squares, Covent Garden, Richmond Green (showing a game of cricket), Chelsea, Ranelagh, Hampton Court, Edinburgh Castle (2), Stirling, Leith, Fort William, and the Bastille, Paris.

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- 6324 Lopez (Ruy) Il Giuoco de gli Scaechi, tradotto da G. Domenico Tarsia, *woodcuts, wormed at foot, limp vellum, rebounded, Venice*, 1584—Bigi (Lodovico) Homilario Quadragesimale, *title within woodcut border, many woodcuts, boards, Brescia, L. Britannico*, 1553 4to. (2)

- 6325 Lucan (M. A.) Pharsalia, *old red morocco gilt, Venice, Aldus*, 1502; another edition, *Aa6 defective, panelled calf, rebounded, arms and name of Robert Harley in gilt on sides, medical prescription by Thos. Harley*, 1785, inserted, Amsterdam, Elzevir, 1669; etc. 8vo. (5)

- 6326 Lucan. Pharsalia cum duplici explan. J. Sulpitii Verulani, J. Badii Ascensii, *corners torn from title, a few margins stained, old calf, joints broken, Paris. J. Bade for J. Petit*, 1506; etc. folio. (2)

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33 6428 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 3, *portrait, morocco, m. e.* 8vo. Leipsic, 1860-4

5 6429 Passer (J. B.) Atlas Farnesianus marmoreus, *plates, calf gilt, joints breaking*, Florence, 1750; etc. folio. (6)

18 6430 Patmore (Coventry) Poems, FIRST EDITION, *presentation inscription from the author on title, boards, back wanting, uncut*, 1844—Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *a few leaves stained, original decorated boards*, 1848 8vo. (2)

12 6431 Patrick (Simon, Bishop of Ely) [Poems upon Divine and Moral Subjects], MANUSCRIPT *on paper, 20 ll. (imperfect), on the fly-leaf is a note "corrected & publish'd with others by me. 1719. Printed for W. Meers & F. Clay," wrappers, n. d.; etc.* 8vo and 4to. (3)

1 { 6432 Paulus Diaconus. De gestis Romanorum; Herodianus. Historiae ab Aug. Politiani lat. donati; Eutropius. De gestis Romanorum, Paris. S. de Colines, 1531-42; with another, 4 vol. in 1, *original panelled calf, gilt ornaments; etc.* 8vo. (3)

{ 6433 Pennant (Thomas) History of Whiteford and Holywell, 25 *plates, panelled blue morocco gilt, elaborately tooled inside and out, g. e.* 1796; etc. 4to. (4)

- 6434 Perret (Etienne) Sinne-Fabulen der Dieren, Kunstich met levendighe ende aardighe groote schoone Beelden uytghedrukt, wederom met Sinne-rijcke Ghedichten op't nieu by-ghevoecht, verbeteret en vermeerdert door Adriaen vande Venne, Schilder, 25 plates, half bound

folio. Rotterdam, 1633

- 6435 Perrier (Fr.) Segmenta nobilium signorum et statuarum, engraved throughout, title, 2 ll. of index and 100 plates, vellum, upper cover a leaf of a fine Italian 15th century MS. Paris, 1638—[Hondius (H.) Icones virorum illustrium] 79 portraits, no title, MS. Lives of the Reformers on verso, vellum [Leyden, 1607]; etc. lot sold not subject to return

folio. (4)

- 6436 Persius. Satirae, cum comment. B. Fontii et J. Britannici, roman letter, 50 ll. last blank, woodcut on title, device (of Scotus) at end, water-stained, all references to Fontius erased with a pen, boards [Hain-Reichling, 12740; Proctor, 5631]

folio. Venice, Antonius of Cuzzago for O. Scotus, 1497

* * Only three books from this press are known, of which this is the earliest.

- 6437 Petrarca (Francesco) Le Vite de Pontefici et Imperadori Romani, FIRST EDITION. roman letter, 97 (should be 102) ll. wants table (2 ll.), a 3 (supplied in MS.), r 1 and r 8 (blank), r 7 (with colophon) defective, n 4 supplied from a smaller copy, a 1 torn and mended, a few margins repaired, some slight stains, half vellum [Hain-Copinger, *12809; Proctor, 6102] folio. Florence, apud S. Jacobum de Ripoli, 1478

- 6438 Petrarca (Fr.) De remediis utriusque fortunae, FIRST DATED EDITION, roman letter, 165 ll. first blank, wants last leaf (blank), woodcut initial and device, some worm-holes, wooden boards, morocco back [Hain, *12793; Proctor, *6927]

folio. Cremona, B. Misinta and Caesar, of Parma, 1492

- 6439 Petrarca (Fr.) Le Rime, ed. A. Marsand, 2 vol. plates, boards, uncut, Padua, 1819-20—Froissart (Jehan) Les Croniques, édition abrégée, texte rapproché du Français moderne par Mme. de Witt, 11 coloured plates, 2 maps and many other illustrations, initials, etc. printed in colours, unbound, in a portfolio, 1881

4to. (3)

- 6440 Petrarca (Fr.) Delos remedios contra prospera & adversa fortuna, gothic letter, title surmounted by woodcut arms within border, some slight stains, vellum, defective

folio. Seville, J. Varela, 1516

18 6441 Petrarca (Fr.) Il Petrarca, *cut on title, black morocco gilt, arms on upper cover, inside borders, g. e. Lyons, Jean de Tournes, 1550 ; Il Petrarca, con Annotazioni di M. Bembo, old calf gilt, cypher on back panels, Lyons, 1558 ; etc.*

8vo. (6)

5 6442 Petrarca. Le Petrarque en rime françoise avec ses commentaires, traduit par Phil. de Maldaghem, *half russia gilt, Brussels, 1600—Cervantes. Galatée, pastorale imitée par M. de Florian, portrait and plates, straight grained red morocco gilt, g. e. Paris, 1788—Macchiavelli. L'Histoire de Castruccio Castracani, traduite de l'Italien [par G. Guillet de S.-Georges], calf worn, joints broken, Paris, 1571*

8vo. (3)

3 15 6443 [Petter (Nicolaes)] L'Academie de l'admirable Art de la Lutte, représentée en 71 tailles douces par le Celebre & Fameux Mr. Romein de Hoogue, *plates, half roan, Leyden, J. Severinus, n. d.—Pistofilo (Bonaventura) Oplomachia, nella quale si tratta del maneggio e dell' uso delle Armi, distinta in tre discorsi di Picca, d'Alabarda, e di Moschetto, plates, small hole in P p l, vellum, oblong, Siena, H. Gori, 1621*

4to. (2)

3 3 6444 Pettus (Sir John) Fodinæ Regales, Or the History, Laws and Places of the Chief Mines and Mineral Works, *portrait, old calf, 1670 ; and others folio.* (9)

1 10 6445 Pettus (Sir John) Fodinæ Regales, or the History, Laws and Places of the Chief Mines and Mineral Works in England, Wales and the English Pale in Ireland. As also of the Mint and Mony, 4 *plates, water-stained, calf, 1670—Calendar of Charters and Documents relating to the Abbey of Robertsbridge preserved at Penshurst, half vellum gilt, 1873 ; etc. folio.* (4)

1 14 6446 Pezzi (L.) La Vigna della Signore, *engraved title, portrait and plates, half vellum, Venice, G. Porro, 1589—[Cordiale] Quattuor novissima cum multis exemplis pulcherrima, gothic letter, rubricated, calf, line tooled, Deventer, R. Paffraet, 1502—David (Jo.) Occasio arrepta, neglecta [Occasio. Drama], engraved title and plates, panelled calf, gilt stamps on sides, Antwerp. 1605 ; etc. 4to.* (6)

5 5 6447 Phayre (Thomas) The Regimen of Life, whereunto is added a Treatise of the Pestilence, with the book of children, *black letter, a few leaves slightly defective, inner margins wormed, unbound, in a cloth case, Edward Alde, 1596 ; etc.*

4to. (5)

10 6448 Philadelphus (Fr.) Epistolae, *roman letter, some Greek type, 274 ll. last leaf mounted, vellum [Hain, *12928 ; Proctor, *7646], [Bäle, Johann Amerbach], n. d. ; and another*

4to.

- Last* 6449 Philelphus (Fr.) Epistolare, 252 (*should be 254*) leaves, wants last two (? with colophon only), roman letter, printed in Kesler's type 12 [not Proctor, 7695], wormed, original binding of panelled calf, blind tooled with rolls and small stamps, rebaked, over wooden boards, brass catches and clasps [Bâle, N. Kesler, about 1500]; etc. 4to. (2) 14
- 2*
goshis 6450 Philelphus (Fr.) Epistolae, gothic letter, some Greek type, 241 ll. wants last leaf (blank), a few worm-holes, half calf [Proctor, 9037; Campbell, 1413] 4to. [Deventer, R. Pafraet], n. d. 3 3
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ehold 6451 Picus de Mirandula (J. F.) Hymni Heroici III, cum commentariis, slightly water-stained, vellum, Milan, A. Minutianus, 1507; another edition (Sylva and Staurostichon added at end), [Proctor, 10190], original stamped calf, rebaked, Strassburg, M. Schurer, 1511; etc. folio. (4) 5
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- Robell* 6453 Pithoeus (Fr.) Liber legis Salicæ, blue morocco, inside dentelles, g. e. Paris, J. Rezé, 1602; etc. 8vo. (5) 14
- Last* 6454 Platina. Vitæ Pontificum . . . R. Volaterrani historia, woodcut, contemporary brown morocco, Venet. Gul. de Fontaneto de Monteferrato, 1518 — Marlianus (B.) Urbis Romæ Topographia, woodcuts, worn half calf, folio, Romæ, 1544 (2) 10
- Lighton* 6455 Plinius (Caius, the Elder) The Historie of the World, translated into English by P. Holland, 2 vol. FIRST EDITION, half calf folio. A. Islip, 1601 3
- Riddle* 6456 Plinius. Historiarvm Natvrae libri XXXVII, 17th century leather (worn), arms of Louis XIII in gold on the sides, g. e. folio. Parisiis, apud Galeotum à Prato, 1532 110
- Last* 6457 Plutarch. Vitae, latine, a few stains, original binding of wooden boards (one defective), leather back, Venice, D. Pincius, 1502—Boethius. Duplex commentatio [by T. Aquinas and J. Badius] in Boetium de cons. phil. et de disc. schol. Quintilian. De officio discipulorum. Sulpitius Verulanus (Jo.) De moribus in mensa informandis, gothic letter, sig. P 5 defective, P 6 wanting, Lyons, 1509; etc. folio. (3) 5
- Robell* 6458 Plutarch. Lives of the noble Grecians and Romaines, translated by Sir T. North, one head-line touched, half morocco folio. R. Field, 1612 55

- 12 6459 Pluvinel (A. de) L'Instruction du Roy en l'Exercice de Monter à Cheval, *portrait and plates, half bound, uncut folio. Amsterdam, 1666* *Leig*
- 15 6460 Pluvinel (A. de) L'Instruction du Roy, *another copy, calf gilt, rebacked folio. 1666* *Leig*
- 16 6461 Politianus (A.) Illustrium virorum epistolæ, *device on title (wanting D 10, probably blank), modern calf, in slip case 4to. [Paris] J. Badius Ascensius, 1517* *Leig*
- 5 6462 Poe (E. A.) Poetical Works, *illustrations by Tenniel, Birket Foster, and others, cloth gilt, g. e. 1866—Illustrations of Scott's Lay of the Last Minstrel, 12 plates by Heath after J. C. Schetky, boards, uncut, 1810; etc. 8vo. (5)* *Leig*
- 14 6463 Poggio (Fr.) Opera, *calf gilt, joints broken, Bâle, H. Petrus, 1538; etc. folio. (5)* *Leig*
- 110 6464 Pole (Reginald) Ad Henricum VIII pro ecclesiasticæ unitatis defensione, libri IV, FIRST EDITION, *printed in Pole's absence and without his knowledge, sprinkled calf, rubbed folio. Rome, A. Bladus, about 1536* *Leig*
- 18 6465 Pollen (Thomas) The Fatal Consequences of Adultery . . . and an Historical Account of Marriage, *polished calf, 1772 —James I: Βασιλικὸν Δῶρον, first London edition, original calf, 1603—Hall (Joseph) Quo Vadis? A Just Censure of Travell as it is commonly undertaken by Gentlemen of our Nation, a few marginal notes shaved, 1617; with 2 others, old calf worn; etc. 8vo. (6)* *Leig*
- 10 6466 Poole (Joshua) The English Parnassus: or a Helpe to English Poesie, containing a Collection of all Rhyming Monosyllables, the choicest Epithets and Phrases, etc. *title in red and black, frontispiece, stain on pp. 506-7, calf defective, 1677; etc. 8vo. (5)* *Leig*
6. 6467 POPE (Alexander) Essay on Man, parts II-IV, FIRST EDITION, *half-title to part III only, p. 17 of part IV misprinted 71, J. Wilford [1733-4]; Of Taste, an Epistle to Richard, Earl of Burlington, FIRST EDITION, L. Gilliver, 1731; The First Epistle of the First Book of Horace imitated, FIRST EDITION, for R. Dodsley, 1737—Tryall of Skill between a Court Lord and a Twickenham 'Squire, three leaves shaved at head, one at foot, J. Dormer, 1734 —[Phillips (John)] The Splendid Shilling, B. Bragg, 1705; and 12 others (some imperfect); in 1 vol. half bound folio. (1)* *Leig*
- 12 6468 [Pope (A.)] The Dunciad, Variorum, *first avowed edition, vignette on title, A. Dod, 1729; and The New Dunciad [book IV], 1742; in 1 vol. (a few leaves water-stained), boards 4to. (1)* *Leig*

6469 Pope (A.) Works, *first collected edition, folding portrait by Vertue, calf, joints cracked*, 1717—[De Foe (Daniel)] *Jure Divino: A Satyr, portrait by Van der Gucht (piece torn from margin), panelled calf, damaged*, 1706 folio. (2)

6470 Pope (A.) The First Epistle of the First Book of Horace imitated, *R. Dodsley*, 1737; The Sixth Epistle of the First Book of Horace imitated, *L. Gilliver*, 1737; One Thousand Seven Hundred and Thirty Eight, *T. Cooper* [1738]; One Thousand Seven Hundred and Thirty Eight, Dialogue II, *R. Dodsley*, 1738; The Universal Prayer, *R. Dodsley*, 1738—Swift (Jonathan) An Imitation of the Sixth Satire of the Second Book of Horace, 1738; *all the above FIRST EDITIONS*; with three others; 9 vol. in 1, *calf gilt* folio. (1)

6471 Prebusinus (Urbanus, *of Brunn*) Oratio mordacissima, FIRST EDITION, *roman letter*, 10 ll. (*last blank*), *full-page woodcut on verso of title, large copy* (202 mm. by 145 mm.), unbound [Hain, *4006; Proctor, 506] 4to. [Strassburg, J. Grüninger, about 1500]

6472 Priapeia. Diversorum veterum poetarum in Priapum lusur P. V. M. Catalecta, Copa, Rosae, Culex, Dirae, Moretum, Ciris; Aetna, Elegia in Mecoenatis obitum et alia nonnulla, quae falso Virgilii creduntur, etc. *anchor on title and at end, bottom corners water-stained, panelled calf, gilt ornaments, Venice, Aldus*, 1534—Juvenal and Persius. Satyrae, *title in red within woodcut border, red morocco gilt, g. e. Lyons, G. Huyon*, 1521 8vo. (2)

6473 Printers' Devices. A Collection of 43 devices, 1492-1521, including Ratdolt, 1499, J. B. de Olpe, 1494 and 1497, Bevilacqua, 1493, M. and B. de Giraldis, Pavia, 1498, P. Levet, 1492, E. de Marnef, 1493, Baligault, 1495, D. Roce, 1496, Mareschal and Chaussard, Lyons, 1497, and J. de Vingle, Lyons, 1495, *all but three entire leaves, with title, colophon, or specimens of type, hinged and mounted on sheets of paper* folio. a parcel

6474 Printing. Atkins (R.) The Original and Growth of Printing, *frontispiece by Loggan (mounted and slightly defective)*, 1664—Middleton (C.) A Dissertation Concerning the Origin of Printing in England, *cropped*, 1735; *together* 2 vol. in 1, *half morocco, g. t.*; and others 4to. (10)

6475 Prior (Matthew) Poems on Several Occasions, *first authorized edition, frontispiece, original panelled calf, gilt back*, 1709; another copy, *calf gilt*, 1709 8vo. (2)

6476 Proba Falconia. Virgili Centones, *gothic letter*, 12 ll. *an instance of the fantastic alternative A on folio 11 recto, boards* [Hain, *6903; Proctor, *7469] folio. [Bäle, M. Wenssler], n. d.

- 10 6477 *Prophetie ende evangelizatie, die te voeren eert gheschiet*, 2 vol. in 1, gothic letter, *woodcuts and woodcut initials (coloured)*, small hole in D 1 and 2, original panelled calf over wooden boards, brass catches (no clasps), no place, printer or date; etc. folio. (2)
- 18 6478 Pryce (John) *Historiae Brytannicae Defensio*, corner torn from title (mounted), old calf gilt, arms on sides, H. Binneman for H. Toy, 1573—O'Bradley (Arthur) *The Gretna Green Bolt-a*, or, Young Ladies *Manual*, printed on pink paper, coloured frontispiece by Alken, original half binding, g. e. Ackermann, n. d.; etc. 4to. (5)
- 7 6479 *Psaumes de David*, traduction nouvelle, frontispiece, ruled, purple morocco, doublures of the same with gold borders, g. e. 1672; etc. 8vo. (8)
- 3 12 6480 Ptolemaeus (Claudius). *Tabularum Ptolemaicarum Delineatio. Orbem totum Agathodaemon Alexandrinus mechanicus delineavit, descripsit Gerardus Mercator*, portrait of Mercator, with globe showing America, and 28 double-page maps, including map of Egypt (sometimes missing), half calf [Amsterdam, 1618]—Serlius (Seb.) *Von der Architectur Fünff Bücher*, gothic letter, titles within woodcut borders (all different), many woodcuts, vellum, Bäle, 1609; etc. folio. (4)
- 12 6481 Pugin (A. W.) *Gothic Furniture*, 27 plates, half morocco, n. d.; Floriated Ornament, 31 coloured plates, half morocco, worn, t. e. g. 1849—Roussel (P. D.) *Description du Chateau d'Anet* . . . *Etude sur Diane de Poitiers*, plates, decorated boards, 1875; etc. 4to. (6)
- 2 6482 Punch, vol. I and II, 1841-2—Punch's Twenty Almanacks, 1842-61—Diogenes, vol. I and II, 1853—The Tomahawk, vol. I, 1867; 6 vol. all original cloth 4to. (6)
- 18 6483 Pylades (J. F.) *Grammatica*, roman letter (two sizes), 57 (should be 58) leaves, wants title but has 8 ll. at end (not mentioned by Hain or Reichling), containing "*Carmen scholasticum de nominum declinationibus*," woodcut initials, some stains, unbound [Hain-Reichling, 13620; not in Proctor] 4to. [Venice or Brescia, Printer of Proctor, 7049], n. d.
- 2 6484 Pyne (W. H.) *Microcosm: or, a Picturesque Delineation of the Arts, Agriculture, Manufactures, etc. of Great Britain*, plates of occupations, old half calf (cracking), 1803; and others folio. (6)
- 18 6485 Quaritch (Bernard) *Facsimiles of Illustrations in Biblical and Liturgical Manuscripts*, 47 lithographs in gold and colours by W. Griggs, half roan, defective, 1892; etc. 4to. (5)

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- 6487 Quintinye (De la) Instructions pour Les Jardins, Fruitiere, et Potagers, 2 vol. *plates, calf, 1716; and others* 4to. *a parcel* 12
- 6488 Rabelais (François) Œuvres, *original vellum, defective, Lyons, J. Martin, 1593; etc.* 8vo. (3) 24
- 6489 Rabelais (F.) Les Epistres escrites pendant son voyage d'Italie, FIRST EDITION, *vellum, 1651; etc.* 8vo. (3) 110
- 6490 Rabelais (F.) Works, translated by Sir T. Urquhart and explained by Mr. Motteux, carefully revised by Mr. Ozell, 5 vol. *portrait and plates, calf gilt* 8vo. 1750 216
- 6491 RADULPHUS DE ACTON. Expositio epistolarum evangeliorum-que de tempore et de sanctis, 112+88 ll.; Reppington (? John) Sermones in evangelia dominicalia per annum, 120 ll.; Index totius voluminis, 4 ll.; MS. ON VELLUM, 324 ll. *initials in blue with pen ornament in red, remains of original binding, leather over wooden boards (12½ in. by 8½ in.)* folio. XV CENT. 610
- 6492 Raleigh (Sir Walter) The Prerogative of Parliaments in England, *interleaved and bound for Sir Roger Twysden in 1635, his signature on title, many notes in his autograph, vellum covers, no back, uncut, Midelburge, 1628—Selden (John) Mare Clausum, woodcuts, vellum, Leyden, 1636; De Anno Civili, unbound, 1644; etc.* 4to. (5) 22
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- 6494 Raulin (Joh.) Opus Sermonum; Itinerarium Paradisi; Doctrinale Mortis; 3 vol. in 1, gothic letter, *titles in red and black, woodcuts, original vellum, A. Bocard and B. Rembolt for J. Petit, 1518-9; etc.* 4to. (7) 112
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- 6496 Rathborne (Aaron) The Surveyor, *engraved title and portrait, and woodcut diagrams, old calf, W. Stansby for W. Burre, 1616—Petrie (George) The Round Towers of Ireland, second edition, illustrations, morocco, gilt and gaudred edges, Dublin, 1845; etc.* folio. (7) 8

- 6497 Raulin (J.) Doctrinale Mortis, *title in red and black, with woodcut on verso, old stamped calf over wooden boards, rebaked and repaired, Paris, B. Rembolt for J. Petit, 1516* —Ovidius. Heroidum epistolarum opus (*wanting b 2 and b 3, leather, ib. P. Vidovæus [1523]; and others*) 4to. (5)
- 6498 Razzi (Serafino) Libro Primo delle Laudi Spirituali, da diversi autori antichi e moderni composte . . . con la propria Musica e modo di cantare ciascuna, come si usa in Firenze, *musical notation, wants fol. 88, boards, Venice, F. Rampazetto, 1563* —Praetorius (Michael) Musae Sioniae: Deutsche Psalmen und Lieder, Erster & Vierdter Theil (*only, wants part 2, title within woodcut border, musical notation, sheet F mis-bound, vellum, Regensburg & Helmstadt, 1605-7*) 4to. (3)
- 6499 Recorde (Robert) The Pathway to Knowledge, *black and italic letter, some head-lines shaved, small defect in last leaf, half calf* 4to. John Harison for John Harison, 1602
- 6500 Reid or Rhead (Alexander) Σωματογραφία Ἀνθρωπίνῃ, or a Description of the Body of Man, second edition, *wants a few leaves at end, many woodcuts, calf, joint broken, W. Jaggard, 1616*—[Hale (Sir Matthew)] Difficiles Nugae: or Observations touching the Torricellian Experiment, *folding diagram, calf, 1674; etc.* 8vo. (5)
- 6501 [Reineke de Vos], *gothic letter, woodcuts, wants title and last leaf, polished calf gilt [Rostock, S. Mölleman, 1592]; etc.; lot sold not subject to return* 4to. (3)
- 6502 Reland (Adrien) La Religion des Mahometans, tiré du Latin et augmenté d'une Confession de Foi Mahometane qui n'avoit point encore paru, *plates, old red morocco gilt, g. e. The Hague, 1721*—Le Cabinet du Roi de France, dans lequel il y a trois Perles precieuses, *levant morocco gilt, inside borders, g. e. by Larkins, 1581; etc.* 8vo. (5)
- 6503 Reuchlin (Joh.) Sergius, vel capitis caput, cum comment. G. Simler, *device at end, half red morocco, Tübingen, T. Anshelm, 1513*—Mantuanus (Bapt.) Parthenice, 3 parts in 1 vol. *first title in red and black, no title to part 2, boards, Strassburg, J. Knoblouch, 1515*—Moranus (Eurialus) Epigrammatum lib. II, *title within woodcut border (shaved), device at end, vellum, Sienna, Semione de Nicolo Cartolaio, 1516* 4to. (3)
- 6504 Repton (H.) Designs for the Pavilion at Brighton, *coloured plates, with movable slips, original half binding, side paper label, uncut* folio. 1806
- 6505 Resendius (L. A.) De Antiquitatibus Lusitaniae, *woodcut ornaments and initials, old calf gilt, joints broken, Evora, M. de Burgos, 1593*—Reformacion der Bayrischen Ländrecht; and 4 others, 5 vol. in 1, *gothic letter, each title in*

LOT 6505—*continued.*

red above a woodcut (three slightly defective), the second work (printed in red and black) and the fourth each wants one leaf, small defects mended in three or four leaves, old panelled red morocco gilt, g. e. Munich and Ingolstadt, 1518-35; etc. folio. (4)

6506 Reynard the Fox. The most Delectable History of Reynard the Fox, Newly Corrected and purged from all grossness in Phrase and Matter [Part I only], black letter, woodcuts, title shaved at foot, some head-lines cut into, A 3 and U 2 torn, panelled roan gilt, inside borders, g. e.

4to. A. M. for Edward Brewster, 16[94]

6507 Ridinger (J. E.) Türkischer Pferdsaußputz, title and 32 plates (? should be 36), half bound obl. folio. Augsburg, 1752

6508 R[itson] (J.) The Quip Modest, unbound, uncut, as issued, 1788 —Abbott (William) The Youthful Days of Frederick the Great: A Melodrama, second edition, presentation copy from the author, straight-grained red morocco gilt, g. e. 1817; etc. 8vo. a parcel

6509 Roberts (A.) Adventures of (M^r T. S.) an English Merchant taken Prisoner by the Turks of Argiers... whereunto is annex'd an Observation of the Tide, and how to turn a Ship out of the Straights Mouth, the Wind being Westerly, by Richard Norris, straight-grained red morocco gilt, g. e. by Kalthoeber 8vo. 1670

6510 Roberts (J. and H.) The Sportsman's Pocket Companion, or Pourtraitures, Pedigrees and Performances of Eminent Race Horses and Stallions, engraved throughout, 40 portraits, old calf gilt 8vo. [1760]

6511 Rodericus, Bishop of Zamora. Speculum humanae vitae [translated into German by H. Steinhöwel], gothic letter, 150 (should be 156) leaves, wants first five (title, register, and folio 1) and last (blank), folio 2 defective, 54 fine woodcuts (one coloured), some stains, boards [Hain, *13950; Proctor, 1917] folio. Augsburg, P. Berger, 1488

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